Nine credits this summer is as easy as 1.2.3.!

(Thinking about a Masters in Italian, get a jump-start this summer. Advanced Italian Majors can take the cross-listed course with special permission from Undergraduate Director and instructor.)

Summer 2018 Italian GRADUATE Online Course Offerings

1. Narrating Italy: From Unification to the Boom - Topics in Italian Literature

Dates: 05/29-06/22/2018, Professor Andrea Baldi, 3 credits, online

This online course addresses the representation of Italian identity between the Unification (1861) and the ‘economic miracle’ (1960s). We will tackle crucial social and cultural issues of the 19th and 20th centuries, as well as key literary movements and genres ('Verismo' and Neorealism). We will analyze a wide array of literary and cinematic texts by such renowned authors as De Amicis, Verga, Pirandello, Messina, C. Levi, Tomasi di Lampedusa, Calvino, Rodari, Ginzburg, Rossellini, Vancini, Rosi, and Monicelli.

2. Twentieth-Century Italian Literature

Dates: 6/25-7/20/2018, 3 credits, online

Covers major trends in 20th-century Italian literature through a select topic. Topics may include: decadence and nationalism; futurism and World War I; fascism, ideology, and aesthetics; trauma and the aftermath of World War II; postwar reconstruction and the economic 'miracle'; terrorism and the 'years of lead'; the Berlusconi years; immigration and multicultural Italy. Authors among: D'Annunzio, Marinetti, Pirandello, Aleramo, Malaparte, Levi, Montale, Morante, Pasolini, Balestrini, Melliti, and Chohra.

3. Italy online: www.italianculture.net – Topics in Italian Literature

Dates: 07/23–08/15/2018, Professor Carmela Scala, 3 credits, online
16:560:673:J1:04455 cross-listed with 01:560:491:J1:04454

This online seminar introduces students to all aspects of Italian life as reflected in the virtual world of the Internet. Designed to familiarize students with websites that reflect contemporary trends in politics, culture, literature, students' written and oral proficiency in Italian, and to prepare them for subsequent higher-level work in Italian language, literature, and culture.