01:560:231 - ITALIAN CULTURE

Through a series of multimedia lectures and readings, students are introduced to the history and culture of Italy from antiquity to the early modern period. Topics include the emergence of the Italian language and literature, medieval and Renaissance art, sacred and secular music, politics and political theory, and the Italian contribution to the Age of Discovery.

01:560:355 - LOVE & SEX ITALIAN STYLE

An investigation of love in Italian literary texts from the Middle Ages to the present, through a combination of novels, poems, short stories, treatises, essays, and films. Themes of the course will be: What is love in the Italian literary tradition? What constitutes Italian sexual conduct? What is the role of women in love relationships after Romanticism? How is gay and lesbian love perceived and represented in literature? and more...

01:560:391 - ITALIAN FOOD CULTURE

Lexicon, images and metaphors of food have an essential role in the Italian literary tradition, and gastronomy is interwoven into all aspects of Italian culture. Through the reading of short stories, poems, and texts of different genres, the course will highlight the diverse roles and functions of food: as nourishment of body and spirit, as social divider or unifier, as means of seduction or communication, as catalyst for an atmosphere or as a statement of power, as stimulus of memories or projection to the future.

Fall 2018

SPOTLIGHT

ALL COURSES IN ENGLISH

SIGNIFIES CORE COURSE