

Summer 2017 GRADUATE Course Offerings

Advanced undergraduate majors can take cross-listed course with permission from instructor

Short Story II - Topics in Italian Literature

16:560:691 cross listed with 01:560:491

Baldi - 05/31-06/24, 3 credits, online

This online course focuses on the close-reading of short stories by prominent authors, such as De Amicis, Tarchetti, Serao, Verga, Messina, Negri, Pirandello, Buzzati, Calvino, Rodari, and Scego. We will address key social and cultural issues of the 19th-21st centuries (such as regional cultures, the 'economic miracle,' gender conflicts, and migration) as well as literary movements and genres ('Verismo,' the fantastic, and neo-realism). Our analysis will be supported by critical readings and a wide array of visual materials (clips from You Tube and from movies by Monicelli and the Taviani brothers). Completion of questionnaires and short papers required.

Italian Culture Through Music: From Opera to Neapolitan Rap

16:560:674 cross listed with 01:560:492

Scala - 06/27-07/22, 3 credits, online

This course provides an overview of some of the major trends and movements in Italian history and culture and focuses on their influence on the music of the "Bel Paese." The intent is to familiarize students with the movements and trends that have influenced the development of Italian music from its origin to modern times.

Economic Miracle: Italian Cinema and Literature - Literary Relationships

16:560:673 cross listed with 01:560:347

Kaneda - 07/25-08/17, 3 credits, online

This online course explores the historical period of the "Economic Miracle" and how it affected Italian society. After World War II, Italy was undergoing significant political, economic and social transformations; it was emerging from the oppressive Fascist regime and its people were battling extreme hunger and poverty. As a result, huge migrations of rural, Southern Italians moved to urban, Northern Italy in search for better economic opportunities. Through an analysis of literary and filmic texts you will examine social anxieties and gender issues caused by the economic boom to understand this specific time frame in Italy. You will engage with readings and films of authors like Buzzati, Alba de Céspedes and Testori and directors like Risi, De Sica and Visconti.

More information at: <http://italian.rutgers.edu/>



RUTGERS

School of Arts and Sciences

Department of Italian

***We moved to the new academic building at 15 Seminary Place
#5105, west wing, College Avenue Campus, New Brunswick***