

Pasolini

Round Table

Pomeriggio pasoliniano

Wed, April 4th

4:30 pm - 6:00 pm

AB 4052

Discussion of three new
books with their authors:
Davide Luglio (Sorbonne),
Ara Merjian (NYU), and
Gian Maria Annovi (USC).

In conversation with:
Alessandro Giammei
(Princeton), Fatima Naqvi
(Rutgers) and Rhiannon
Welch (Rutgers).

Pier Paolo Pasolini (1922-1975) was post-WWII Italy's most revered and controversial public intellectual. At once poet, novelist, filmmaker, and cultural theorist, Pasolini's vast oeuvre contained among the most original and prescient critiques of postwar European culture—from the spread of US-style consumer capitalism to the enduring colonial relations between the West and the "Third World," from (neo)fascism to television.

Co-Sponsored by: Rutgers School
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of Italian, Cinema Studies Program



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