Born in Algiers of Berber parents, Lakhous writes in French, Arabic, and Italian. He worked for the Algerian Radio until threats forced him to emigrate and move to Rome. His novels (*Clash of Civilizations Over an Elevator in Piazza Vittorio*, 2006; *Divorce Islamic Style*, 2012; *Dispute Over a Very Italian Piglet*, 2013) experiment with languages and offer an interpretation of the world through the contemporary immigrant experience. Lakhous has been awarded, among others, the *Premio Flaiano* in 2006 and Algeria’s most prestigious literary award, the *Prix des libraires Algériens* in 2008.