



**RUTGERS**

School of Arts and Sciences

**Department of Italian Fall 2017 Undergraduate Course Offerings**

**Elementary Italian**

*01:560:101* (4 credits)

*01:560:102* (4 credits)

**M/W/TH 11:30AM -12:50 PM SC-116**  
**M/W 7:40 -9:30PM SC-215 and ONLINE**  
**M/T/W 9:50 AM -11:10 AM AB-5050 and ONLINE**

**Elementary Italian Lab** *01:560:107* (1 credit)

**T 11:30AM -12:50PM**

**Intensive Elementary Italian**

*01:560:103* (8 credits)

Fundamentals of the Italian language normally covered in two semester-long courses, Italian 101 & 102, offered as a single intensive course.

**M/T/W/TH 11:30AM -12:50PM**

**Italian for Reading Knowledge**

*01:560:105* (3 credits; Part 1 of Certificate)

This course is designed to provide students who have little to no background in Italian with the necessary skills to read and understand the language. Students will develop comprehension of texts from various disciplines including the humanities and the social sciences. The course will present the basic elements of Italian syntax, grammar and vocabulary and will emphasize reading comprehension, translation skills, recognition and collaborative learning. Other readings such as news articles revolving around current events, song lyrics, and other contemporary sources will be added. Complete the Certificate in the spring by taking 106.

**ONLINE**

**Italian Review**

*01:560:121* (3 credits)

**Intermediate Italian**

*01:560:131* (4 credits)

**Intermediate Italian**

*01:560:132* (4 credits)

**M/TH 9:50 AM -11:10 AM SC-119, MU-207**  
**M/TH 9:50 AM -11:10AM SC-101**  
**T/TH 7:40 PM -9:30 PM SC-120, MU-208 and ONLINE**  
**M/TH 9:50 AM -11:10AM SC-206 and ONLINE**  
**M/W/TH 9:50 AM – 11:10AM SC-206 and ONLINE**

**Italian Culture**

*01:560:231* (3 credits) *Professor Marsh*

Through a series of multimedia lectures and readings, students are introduced to the history and culture of Italy from antiquity to the early modern period. Topics include the emergence of the Italian language and literature, medieval and Renaissance art, sacred and secular music, politics and political theory, and the Italian contribution to the Age of Discoveries. Taught in English. No knowledge of Italian is required. This course satisfies the Core Curriculum Learning Goal: AH (o and p). Take the **CESEP** internship **01:560:299** for one credit while taking this class.

**M/W 1:10 PM - 2:30 PM AB-1180**

**A Cultural Tour of Italy**

*01:560:248* (1.5 credits)

This mini-course, taught in English, offers students a cultural tour of Italy, focusing on some of its most fascinating cities (Naples, Rome, Urbino, Florence, and Venice), seen from a variety of perspectives and a wide spectrum of media (literary texts, photographs, visual artworks, documentaries, and films). Elective course. Does not count towards Italian degree requirements.

(seven week course - first class is on October 19)

Choose **T or TH 6:00 PM-9:00 PM AB-1170**

**Italian Composition and Stylistics**

*01:560:250* (3 credits)

Italian 250 aims to improve written proficiency in Italian through an in-depth study of complex syntactic structures and extensive vocabulary building. Taught in Italian, this course focuses on writing and revising. Students will have the opportunity to practice and refine their writing skills by analyzing and discussing in class a varied selection of texts that are drawn from a diverse range of genres (literary texts by contemporary writers such as Sciascia, Buzzati, Baricco; newspaper articles; reviews; and analytical essays). After studying their formal and stylistic features as well as their specific ways of structuring the argument, students are asked to write and revise a minimum of seven compositions in different genres. This course satisfies the Core Curriculum Learning Goals: AH (q) and W (s2, t, v).

**M/W 6:10PM -7:30PM AB-2100 or**  
**T/TH 4:30PM – 5:50PM HC-5126**

**Italian Icons**

*01:560:258* (1.5 credits)

This mini-course, taught in English, provides an introduction to Italian culture, seen through some of Italy's most prominent thinkers and artistic movements. Course begins with love stories from Dante's Divine Comedy and Boccaccio's Decameron, followed by a study of Western cultural icons such as Leonardo, Machiavelli, Galileo, and Verdi. Elective course. Does not count towards Italian degree requirements.

(seven week course - first class is on October 25)

Choose **M or W 6:00 PM-9:00 PM AB-1170**

### **Italian Culture Through Contemporary Literature Song Film**

01:560:302 (3 credits)

**M/W 11:30 AM -12:50 PM AB 2250**

Taught in Italian, this course explores typical aspects of current Italian life through the analysis of texts taken from contemporary Italian literature. Each topic covered in the readings will also be examined through songs and films by Italian artists of the last 20 years. Introducing these three different mediums gives students the opportunity to learn about fundamental socio-cultural aspects from more than one perspective. The different techniques and type of media, new and more traditional, contribute to give a more complete picture: not only of the changing Italian cultural context but also of the development of the language.

### **Introduction to Linguistics: Problems of Translation**

01:560:304 (3 credits) *Professor Marsh*

**M/W 2:50 PM -4:10 PM AB-5050**

Taught in English, this course offers a history of Italian language and its position within the Romance languages, with a focus on problems of translation.

### **Introduction to Literature I**

01:560:305 (3 credits) *Professor White*

**T/TH 2:50 PM - 4:10 PM AB-5050**

This course explores Italian Literature from the beginnings to the 16th century, starting with early texts in Italian vernacular, the religious poetry of the 13th century, and continuing with the writings of canonical writers such as Dante, Boccaccio, Petrarca, Ariosto, Machiavelli, and Tasso. The course addresses different literary genres (lyrical and epic poetry, short story, epistolography) in their historical and cultural context. Active participation in the discussion of literary texts is required.

### **Advanced Conversation Through Contemporary Issues**

01:560:321 (3 credits)

**M/W 4:30 PM - 5:50 PM HC N106**

Taught in Italian, this course examines various aspects of contemporary Italian culture through the discussion of a variety of print and non-print materials: articles, selected readings, videos, literary and cinematic texts on contemporary Italian politics and society.

### **Classics of Italian Cinema**

01:560:345 (3 credits) *Professor Gambarota*

**T/TH 11:30AM – 12:50 PM MI-100, MU 213**

Taught in English, this course provides a historical introduction to Italian cinema, concentrating on examples of classical genres and movements, such as the early silent epic, the classics of neorealism, auteurs of the 50's, 60's and 70's, the commedia all'italiana (comedy, Italian style), and the spaghetti Western. We will examine issues of representation and production of societal values, e.g., gender, family relations, and national identity vs. local cultures. No knowledge of Italian is required.

### **Walking in the Metropolis**

01:560:369 (3 credits) *Professor Baldi*

**T/TH 1:10PM – 2:30PM College Ave.**

Taught in English, this course will address the representation of walking in Western culture in the 19<sup>th</sup>- 21<sup>st</sup> centuries and the changes in urban life during this period, with special attention to gender issues. We will read and analyze literary texts by Poe, Baudelaire, Srao, Mansfield, Jamin, Pollock, Wilson, Solnit and de Certeau. We will also watch and discuss some European films along with clips from documentaries, examine artworks that cast new light on walking, and engage in digital mapping and retracing the steps of some of our fictional characters.

### **Senior Seminar**

01:560:493 (3 credits) *Professor Gambarota*

**TH 4:30 PM – 7:10 PM SC 114**

Mandatory for majors in Italian. This course includes a series of workshops to practice and advance analytical and research skills. It constitutes a fundamental tool for assessing the major program in Italian. Course topic varies. Taught in Italian.

### **Honors in Italian** 01:560:495 (3-6 credits)

**By arrangement**

Students with a 3.0 or better GPA and an average of 3.5 or better in the major may write choose to write an honors thesis, to be supervised by an Italian studies faculty member of their choice. The honors thesis takes place over the course of two semesters. In the fall, students conduct independent research under the direction of their faculty mentor.