Learn Italian. Italian Language Courses - Elementary through Intermediate (3-4 credits) 01:560:101, 102, 106, 108, 121, 131, 132
Days, Hours, and Locations Vary, Online Classes available
Placement tests available to determine level.
Contact our office for more information.

Italian Culture II
01:560:232 (3 credits)     Mondays and Wednesdays 1:10 PM - 2:30 PM FH-A6
Through a series of multimedia lectures and readings, students are introduced to the history and culture of Italy from the late Renaissance to the twenty-first century. Topics include Baroque art and music, religious and political upheavals, theater and opera, Fascism and emigration, and post-war trends in cinema and the Roman church. Taught in English. No knowledge of Italian is required. This course satisfies the Core Curriculum Learning Goal: AH (o and p).

A Cultural Tour of Italy
01:560:248 (1.5 credits)     Mondays 6:00 PM-9:00 PM (first class is on March 7th) AB 1170
Thursdays 6:00 PM-9:00 PM (first class is on March 10th) CA-A5
This mini-course, taught in English, offers students a cultural tour of Italy, focusing on some of its most fascinating cities (Naples, Rome, Florence, and Venice), seen from a variety of perspectives and a wide spectrum of media (literary texts, photographs, visual artworks, documentaries, and films). Includes select texts spanning from the Middle Ages to today identifying traces of Italian identity. **This course does not count toward the Major/Minor in Italian or Italian Studies.**

Italian Composition and Stylistics
01:560:250 (3 credits)     Mondays and Thursdays 11:30 AM – 12:50 PM SC-220
Italian 250 aims to improve written proficiency in Italian through an in-depth study of complex syntactic structures and extensive vocabulary building. Taught in Italian, this course focuses on writing and revising. Students will have the opportunity to practice and refine their writing skills by analyzing and discussing in class a varied selection of texts that are drawn from a diverse range of genres (literary texts by contemporary writers such as Sciascia, Buzzati, Baricco; newspaper articles; reviews; and analytical essays). After studying their formal and stylistic features as well as their specific ways of structuring the argument, students are asked to write and revise a minimum of seven compositions in different genres. **This course satisfies the Core Curriculum Learning Goals: AH (q) and W (s2, t, v).**

Introducing Italy: Naples, Tales of an Ancient City
01:560:256 (3 credits)     Tuesdays and Thursdays 1:10 PM - 2:30 PM HH-B5
Naples today consists of an amazing array of superimposed cultures extending 25 centuries of history. Greeks, Romans and Norman, French, Spanish, and Austrian dynasties ruled the city, until its annexation to the Piedmontese Savoy Kingdom in 1861. This course analyzes the images, stereotypes, and realities of the city and its region, including its dialect culture, literature, the visual arts, history and music. The goal of this course is to offer a novel perspective on Italy by emphasizing regional and local cultural diversity and, at the same time, by sharpening the awareness of the ways in which collective identities (us/them narratives) are formed. This course is taught in English. **This course satisfies the Core Curriculum Learning Goals: AH (o and p).**
Italian Icons
01:560:258 (1.5 credits)  
**Tuesdays 6:00 PM-9:00 PM (first class is on March 7th) MU-301**  
**Wednesdays 6:00 PM-9:00 PM (first class is on March 8th) AB-1170**

This mini-course, taught in English, provides an introduction to Italian culture, seen through some of Italy’s most prominent thinkers and artistic movements. Course begins with love stories from Dante’s Divine Comedy and Boccaccio’s Decameron, followed by a study of Western cultural icons such as Leonardo, Machiavelli, Galileo, and Verdi. Our investigation will also tackle Futurism, a seminal avant-garde movement, and Fascism, a dark, albeit influential, historical period, along with some masterpieces of Italian cinema, touching upon Neorealism and its aftermath. The course examines the worldwide appeal and influence of contemporary Italian trends in the fields of cuisine, design, and fashion. Along with literary texts and critical essays, in our investigation we will rely on a wide range of visual materials (ads, slides, clips from documentaries and features films). **This course does not count toward the Major/Minor in Italian or Italian Studies.**

Introduction to Literature II
01:560:305 (3 credits)  
**Tuesdays and Thursdays 1:10 PM – 2:30 PM SC-221**

Taught in Italian, this course explores Italian literature from the beginnings to the 16th century, starting with early texts in Italian vernacular, the religious poetry of the 13th century, and continuing with the writings of canonical writers such as Dante, Boccaccio, Petrarcha, Ariosto, Machiavelli, and Tasso. The course addresses different literary genres (lyrical and epic poetry, short story, epistolography) in their historical and cultural contexts.

Advanced Conversation through Cinema
01:560:322 (3 credits)  
**Tuesdays and Thursdays 4:30 PM - 5:50 PM AB-2250**

Taught in Italian, this course examines various aspects of contemporary Italian culture through the discussion of contemporary Italian films. This course enhances students’ communicative skills as well as their ability to comprehend rapid spoken language.

The Italian American Experience I
01:560:339 (3 credits)  
**Tuesdays and Thursdays 9:50 AM – 11:10 AM CA-A3**

This course -- taught in English -- concentrates on the Italian immigration to the Americas (North and South) from 1861 to the 1940s and explores the historical conditions that led to this massive phenomenon as well as its consequences. We will address questions such as: what factors motivated the wave of emigration from Italy in the late 19th century? What were the major social, political, and economic challenges that the immigrants encountered upon arrival? How did immigrants represent their own experiences and what is the role of gender and class in these forms of representations (music, literature, arts, and politics)?

20th Century Literature
01:560:351 (3 credits)  
**Mondays and Thursdays 9:50AM – 11:10AM SC-116**

Taught in Italian, this course familiarizes students with major political events and cultural trends of modern Italy as well as their representations in literature and art, beginning from Unification. Readings of historical, literary, musical, and visual works (Verga, Serao, Romantic opera, Macchiaioli, Futurism, Neorealist cinema). The course has three main objectives: deepen the cultural competence of students of Italian; acquire a vocabulary adequate to the close analysis of works of art and other cultural texts; and further develop advanced language skills, both receptive (reading, listening) and productive (speaking and writing).

Honors in Italian
01:560:495 and 01:560:496 (3-6 credits)  
**By arrangement**

Students with a 3.0 or better GPA and an average of 3.5 or better in the major may write choose to write an honors thesis, to be supervised by an Italian studies faculty member of their choice. The honors thesis takes place over the course of two semesters. In the fall, students conduct independent research under the direction of their faculty mentor. In the spring, students complete drafts and submit a final thesis by early April for review by the Honors Thesis committee.