A Cultural Tour of Italy  
Italian 248  
Spring 2017

Monday 6:00-9:00 pm   Rutgers Academic Building Room 1170 CAC  
Instructor: Gabriele Lazzari  
Email: gabriele.lazzari@rutgers.edu  
Office Hours: by appointment

Required Readings:  
Readings will be made available by the instructor and posted on SAKAI. Current readings are subject to change.

Course Requirements:  
The abilities defined in the learning goals will be assessed through oral and written activities.
Active class participation and online forums (50%): Students are expected to actively participate in class discussions and often they are required to give a short group presentation in class on a topic discussed with the instructor. Students are also required to write about the films and readings through the online forum on Sakai. Their performance will be evaluated according to their effectiveness in communicating as well as the thoroughness of their critical analysis of the subject.

One final paper (2 pages) (50%): Students are required to analyze a literary text or a film. They are expected to demonstrate the ability to address and communicate complex ideas in standard written English.

Attendance, Participation, and Disabilities Policies.
Students are expected to attend all classes; if you expect to miss a class, please use the University absence reporting website https://sims.rutgers.edu/ssra/ to indicate the date and reason for your absence. An email is automatically sent to me. Having more than one absence, arriving to class late, and engaging in behavior that is distracting to the rest of the class are grounds for a significantly lower mark in class participation.

Please note: no late assignments.
In case students with disabilities should require any special type of assistance and would like to request accommodations, they must follow the procedures outlined at: 
http://disabilityservices.rutgers.edu/request.html

Academic Integrity and Plagiarism
In order to avoid plagiarism (the representation of the words or ideas of others as one’s own), every quotation must be identified by quotation marks or appropriate indentation and must be properly cited in the text or in a footnote. Always acknowledge your sources clearly and completely when you paraphrase or summarize material from another source (in print, electronic, or other medium) on whole or in part. If you are in doubt, please consult the policy on plagiarism and academic integrity at Rutgers and do not hesitate to ask for clarifications, if needed. Please check: http://academicintegrity.rutgers.edu/integrity.shtml

Schedule of meetings

March 20: Introduction and a Short Tour of Italy

1. Introduction to the course: syllabus, work required, purpose of the course.
   Italy as a Mosaic of Regions; Italy’s geography, dialects, and regional traditions.

2. Screening and discussion of Italy, Love it or Leave it (2013)

March 27: Naples

1. General introduction to the city

2. Boccaccio, Decameron, II, V
3. Screening and discussion of *Decameron*, Pier Paolo Pasolini (1971) [selections]


5. Screening and discussion of *Il racconto dei racconti (The Tale of Tales)*, Matteo Garrone (2015) [selections]

**April 3: Rome**

1. Introduction to Rome

2. Screening and discussion of *La grande bellezza (The Great Beauty)*, Paolo Sorrentino (2013)

**April 10: Rome (continued)**

1. Alberto Moravia, short story from the “Roman Tales”

2. Screening and discussion of *Caro Diario (Dear Diary)*, by Nanni Moretti (1993) [selections]

**April 17: Italy’s Southern Border: Lampedusa**

1. Introduction to Italy and migration

2. Screening and discussion of *Terraferma (Dry Land)*, Emanuele Crialese (2013)

**April 24: Venice**

1. Introduction to the city

2. Goffredo Parise, “Dolcezza” from *Sillabari (Abecedary)*

3. Screening and discussion of *Io sono Li (Shun Li and the Poet)*, Andrea Segre (2011)

**May 1: Florence**

1. Introduction to the city

2. Screening and discussion of *Paisà*, Roberto Rossellini (1946) [selections]

3. Sigmund Freud in Florence (letter)