

**ITALIAN 306**  
**INTRODUCTION TO LITERATURE II**  
**17<sup>th</sup> – 20<sup>th</sup> Century**

**TTH 2:50-4:10**

**AB 5050**



**Instructor:** Tim Curcio

E-mail: [tim.curcio@rutgers.edu](mailto:tim.curcio@rutgers.edu)

Office hours: T 1:40 - 2:40 Th 4:10-5:10

AB 5102 - 15 Seminary Place – Fifth Floor

**Course Description:**

This course explores Italian literature from the 17<sup>th</sup> to the 20<sup>th</sup> century, beginning with the poetry and art of the Baroque period, the philosophical and scientific prose of the seventeenth century and proceeding to examples of theatrical, poetical, and narrative masterpieces from the 18<sup>th</sup> to the 20<sup>th</sup> century. Readings include the poetry and prose of canonical writers such as Marino, Galilei, Campanella, Alfieri, Goldoni, Foscolo, Leopardi, Manzoni, Verga, D'Annunzio, Pirandello, and Calvino. The course will address the historical background of the selected texts and different literary genres, teaching students how to apply analytical techniques to the selected texts. Active participation in the discussion of literary texts is expected.

**Learning Goals:**

At the end of the course, students will be able to identify the main elements of various literary movements, recognize different genres of writings (sonnet, canzone, epic poem, novella), and analyze literary texts according to their main generic and formal conventions. Students will learn to relate literature to its specific historical and cultural values. Taught in Italian, this course will also serve as a review of complex grammatical and syntactical structures and as an opportunity to understand how rhetorical and stylistic features function in a particular cultural tradition. Finally, students will begin to develop and practice a literary vocabulary adequate to the discipline.

**Departmental Goal I and III: Linguistic Proficiency and Professional Preparation**

**Required Texts:**Literature:

All course material will be made available throughout the semester via the Course Sakai website on the Resources tab. It is your responsibility to print and come prepared with the material we are working with each class.

Language:

Useful online dictionaries:

[www.garzantilinguistica.it](http://www.garzantilinguistica.it)

wordreference.com

Useful websites and supplementary material:

<http://www.storiadellaletteratura.it/>

Cambridge History of Italian Literature (in inglese)

**Course Requirements:**

**Attendance & Participation:** Students are expected to attend all classes. If you expect to miss a class, please use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. An email will be automatically sent to me. No more than three unjustified absences are allowed; use them wisely, for health and other serious issues. More than three absences, arriving to class late, and engaging in behavior that is distracting to the rest of the class are grounds for a significantly lower mark in class participation. If you have ten absences, you will fail the course, regardless of what grade you have. Students are responsible for any work missed due to their absence from class.

**Disabilities Policies:** In case students with disabilities should require any special type of assistance and would like to request accommodations, they must follow the procedures outlined at: <http://disabilityservices.rutgers.edu/request.html>

**Homework:** For most of relevant literary texts, students will have to prepare a written synthetic analysis based on the "scheda d'analisi" provided by the instructor or based on the analysis done in class. All homework assignments should be typed, unless otherwise directed. When writing more than one page, include page numbers and staple the pages together.

**Oral Presentation:** consists of an oral discussion of 8-10 minutes on a topic arranged with the instructor. The oral presentation is aimed to develop students' research skills as well as their ability to express themselves orally in discussing Italian literature. Texts, graphics and other visuals materials should accompany presentations. Reading directly from notes is not permitted (although students may use an outline). Students must provide a typed handout/outline for the rest of the students in the class with relevant information/points of discussion. Among other things, the evaluation of the presentation will be based on: a) preparation; b) content; c) clarity and d) fluency.

**Tests:** There will be four in-class tests during the semester.

**Final Paper:** Students will be responsible for a final paper of 4-5 pages. The paper is to be submitted in MLA format (Font: Times New Roman 12-point; double-spaced; 1-inch margins on all sides; Quotes: if 1-3 lines, insert the text; if more than 3 lines, indent 1" and single space). Students must include page numbers and staple the pages together. **Proofread** all papers to catch grammatical errors, spelling errors, and typos **before** they are handed in. **Any**

**paper not checked for spelling will not be accepted.** Please use spell check, available at the language lab. No rewriting is permitted.

### **Academic Integrity and Plagiarism**

In order to avoid plagiarism (the representation of the words or ideas of others as one's own), every quotation must be identified by quotation marks or appropriate indentation and must be properly cited in the text or in a footnote. Always acknowledge your sources clearly and completely when you paraphrase or summarize material from another source (in print, electronic, or other medium) on whole or in part. If you are in doubt, please consult the policy on plagiarism and academic integrity at Rutgers and do not hesitate to ask your instructor for clarifications.

<http://academicintegrity.rutgers.edu/integrity.shtml>

### **Breakdown of grade:**

Attendance and Participation:	15%
Presentation:	15%
Homework assignments:	20%
Tests:	30%
Final Paper:	20%

### **Language Policy:**

Italian is the language of instruction. English is not permitted.

**Note: Homework and class announcements will be posted on Sakai.**

## **PROGRAMMA**

17 gennaio	Introduzione al corso (requisiti, programma, calendario) Presentazione degli studenti
19 gennaio	I testi letterari. Strumenti di analisi dei testi narrativi e poetici e del linguaggio drammaturgico Il Seicento – Il Barocco
24 gennaio	La poesia del Seicento ▪ Giovan Battista Marino Scelta di poesie dalla <i>Lira</i>
26 gennaio	La prosa del Seicento ▪ Tommaso Campanella <i>La città del sole</i> (scelta)
31 gennaio	La prosa scientifica del Seicento ▪ Galileo Galilei <i>Il Saggiatore</i> – “La favola dei suoni”
2 febbraio	<b>Esame I (sul Seicento)</b> Il Settecento – l'Illuminismo
7 febbraio	Il teatro del Settecento ▪ Pietro Metastasio <i>Didone abbandonata</i> (scelta)
9 febbraio	Il teatro del Settecento – la commedia ▪ Carlo Goldoni <i>La Locandiera</i> (scelta)
14 febbraio	Il teatro del Settecento – la tragedia

	<ul style="list-style-type: none"> <li>▪ Vittorio Alfieri</li> </ul> <i>Saul</i> (scelta)
16 febbraio	L'Ottocento – il Romanticismo La prosa dell'Ottocento <ul style="list-style-type: none"> <li>▪ Ugo Foscolo</li> </ul> <i>Le ultime lettere di Jacopo Ortis</i> (scelta)
21 febbraio	La poesia dell'Ottocento <ul style="list-style-type: none"> <li>▪ Ugo Foscolo</li> </ul> Scelta di poesie dai <i>Sonetti</i>
23 febbraio	La poesia dell'Ottocento <ul style="list-style-type: none"> <li>▪ Giacomo Leopardi</li> </ul> Scelta di poesie dai <i>Canti</i>
28 febbraio	Il Decadentismo <ul style="list-style-type: none"> <li>▪ Gabriele D'Annunzio</li> </ul> <i>La pioggia nel pineto</i>
2 marzo	<b>Esame II (sul Settecento e primo Ottocento)</b> Introduzione al Realismo
7 marzo	Il romanzo storico <ul style="list-style-type: none"> <li>▪ Alessandro Manzoni</li> </ul> <i>I Promessi Sposi</i> (scelta)
9 marzo	Il Verismo <ul style="list-style-type: none"> <li>▪ Giovanni Verga</li> </ul> <i>Jeli il pastore</i>
10-19 marzo	<b>SPRING BREAK</b>
21 marzo	Il Verismo <ul style="list-style-type: none"> <li>▪ Matilde Serao</li> </ul> Scelta da <i>Piccole anime</i>
23 marzo	Il Novecento - Il Futurismo <ul style="list-style-type: none"> <li>▪ Filippo Tommaso Marinetti</li> </ul> <i>Manifesto del Futurismo</i>
28 marzo	L'Ermetismo e la poesia pura <ul style="list-style-type: none"> <li>▪ Giuseppe Ungaretti</li> </ul> Scelta di poesie dall' <i>Allegria</i>
30 marzo	L'Ermetismo e la poesia pura <ul style="list-style-type: none"> <li>▪ Eugenio Montale</li> </ul> Scelta di poesie da <i>Ossi di seppia</i>
4 aprile	L'autocommento poetico <ul style="list-style-type: none"> <li>▪ Umberto Saba</li> </ul> <i>Storia e cronistoria del Canzoniere</i> (scelta)
6 aprile	<b>Esame III (sull'Ottocento)</b> Il Novecento
11 aprile	Il Novecento - La prosa del primo Novecento <ul style="list-style-type: none"> <li>▪ Luigi Pirandello</li> </ul> Scelta da <i>Novelle per un anno</i>
13 aprile	Il teatro del primo Novecento <ul style="list-style-type: none"> <li>▪ Luigi Pirandello</li> </ul> <i>Enrico IV</i> (scelta)
18 aprile	La prosa del dopoguerra – Il Neorealismo <ul style="list-style-type: none"> <li>▪ Primo Levi</li> </ul>

	<i>Se questo è un uomo</i> (scelta)
20 aprile	<ul style="list-style-type: none"> <li>▪ Italo Calvino</li> </ul> <i>Marcovaldo</i> (scelta)
25 aprile	Paper finale e Conclusioni
27 aprile	<b>Esame IV (sul Novecento)</b>

\*\* Il presente programma è flessibile e soggetto a variazioni \*\*

Student-Wellness Services:

Just In Case Web App

<http://codu.co/cee05e>

Access helpful mental health information and resources for yourself or a friend in a mental health crisis on your smartphone or tablet and easily contact CAPS or RUPD.

Counseling, ADAP & Psychiatric Services (CAPS)

[\(848\) 932-7884](tel:8489327884) / 17 Senior Street, New Brunswick, NJ 08901/

[rhscaps.rutgers.edu/](http://rhscaps.rutgers.edu/)

CAPS is a University mental health support service that includes counseling, alcohol and other drug assistance, and psychiatric services staffed by a team of professional within Rutgers Health services to support students' efforts to succeed at Rutgers University. CAPS offers a variety of services that include: individual therapy, group therapy and workshops, crisis intervention, referral to specialists in the community and consultation and collaboration with campus partners.

Violence Prevention & Victim Assistance (VPVA)

[\(848\) 932-1181](tel:8489321181) / 3 Bartlett Street, New Brunswick, NJ 08901 /

[vpva.rutgers.edu/](http://vpva.rutgers.edu/)

The Office for Violence Prevention and Victim Assistance provides confidential crisis intervention, counseling and advocacy for victims of sexual and relationship violence and stalking to students, staff and faculty. To reach staff during office hours when the university is open or to reach an advocate after hours, call [848-932-1181](tel:8489321181).

Disability Services

[\(848\) 445-6800](tel:8484456800) / Lucy Stone Hall, Suite A145, Livingston Campus, 54

Joyce Kilmer Avenue, Piscataway, NJ 08854 / <https://ods.rutgers.edu/>

The Office of Disability Services works with students with a documented disability to determine the eligibility of reasonable accommodations, facilitates and coordinates those accommodations when applicable, and lastly engages with the Rutgers community at large to provide and connect students to appropriate resources.

Scarlet Listeners

[\(732\) 247-5555](tel:7322475555) / <http://www.scarletlisteners.com/>

Free and confidential peer counseling and referral hotline, providing a comforting and supportive safe space.