

autobiography, critical essay, and short story) at an intermediate high level - as defined by the ACTFL Guidelines - and adequately respond to feed-back and suggestions for revisions.

Departmental Goal I:

General Linguistic Proficiency: Communicative and Intercultural Competence

This course satisfies Core Curriculum Learning Goals: AH (q) and W (s2, t, v).

- **Area of Inquiry C:** Arts and the Humanities.
- **Goal q:** Understand the nature of human languages and their speakers.
- **Cognitive Skills and Processes A:** Writing and Communication.
- **s2:** Respond effectively to editorial feedback from peers, instructors, and/or supervisors through successive drafts and revision.
- **t:** Communicate effectively in modes appropriate to a discipline or area of inquiry.
- **v:** Analyze and synthesize information and ideas from multiple sources to generate new insights.

Prerequisites:

Italian 132 or permission of the Undergraduate Director.

Required texts

A good Italian/English dictionary such as Collins.

Course information, announcements, assignments, readings and deadlines will be posted on Sakai. **Students MUST print and bring to every class the material that will be covered during the week.** Please make sure that you have access to our page after the first class. You will need a Rutgers username and password. You are responsible for checking Sakai regularly.

Course requirements:

Written work:

You will be assigned a composition every week. Compositions (first and final draft) must be submitted electronically through your Sakai Drop Box. **No late or make-up compositions will be accepted.** Compositions will be graded on a percentage scale. The first draft is worth 70% of the composition's grade while the final draft is worth 30%.

Participation:

The class will be conducted in Italian, and you are expected to participate entirely in Italian. Attendance is mandatory. Please note that attendance, the quality and quantity of your participation and of your responses to the instructor's corrections and suggestions for revisions are an integral part of your final grade.

Attendance

All students must attend regularly. No more than 3 absences are allowed. Use them wisely for health and other serious issues. Having more than 3 absences, arriving to class late, and engaging in behaviour that is distracting to the rest of the class are grounds for significant lower mark in class participation. If it is necessary for you to be absent from class, it is your responsibility to get the homework assignments from either the instructor or a fellow student. If you expect to miss one or two classes, please use the University Absence Reporting Website <https://sims.rutgers.edu/ssra/> to indicate the date and reason of your absence. An email is automatically sent to the instructor.

Disabilities Policies

In case students with disabilities should require any special type of assistance and would like to request accommodations, they must follow the procedures outlined at <http://disabilityservices.rutgers.edu/request.html>

Grade Distribution:

Class Attendance and participation: 15%

Homework and assignments: 15%

Compositions : 25%

Midterm exam in class : 20%

Final exam at home: 25%

Academic Integrity and Plagiarism

Violations of academic integrity policy will result in disciplinary measures. Violations include: cheating, fabrication, plagiarism, denying others access to information or material, and facilitating violations of academic integrity. In order to avoid plagiarism (the representation of the words or ideas of others as one's own), every quotation must be identified by quotation marks or appropriate indentation and must be properly cited in the text or in a footnote. Always acknowledge your sources clearly and completely when you paraphrase or summarize material from another source (in print, electronic, or other medium) in whole or in part. If you are in doubt, please consult the policy on plagiarism and academic integrity at Rutgers and do not hesitate to ask your instructor for clarifications.

<http://academicintegrity.rutgers.edu/integrity.shtml>

Calendario delle lezioni

	Data	In Classe	Letture, Composizioni e Esercizi
I	7 Settembre	Introduzione al corso: le funzioni della lingua	
II	12 settembre 14 Settembre	Analisi del testo Stile descrittivo: Descrizione di luoghi e persone	Giacomo Leopardi, <i>Dialogo di un venditore di almanacchi e di un passeggiere</i> Elsa Morante, <i>La casa di Arturo</i>
III	19 settembre 21 settembre	Stile descrittivo: le preposizioni Stile descrittivo: esercizi di scrittura	Esercizi di grammatica Composizione #1: prima stesura
IV	26 settembre 28 settembre	Stile autobiografico: raccontare la propria vita Stile autobiografico: il discorso indiretto	Italo Svevo, <i>L'ultima sigaretta</i> Composizione # 1: seconda stesura
V	3 ottobre 5 ottobre	Stile autobiografico: esercizi di scrittura Stile argomentativo: provare una tesi	Esercizi di grammatica Alessandro Baricco, <i>Next</i>
VI	10 ottobre 12 ottobre	Stile argomentativo: le congiunzioni Stile argomentativo: esercizi di scrittura	Composizione # 2: prima stesura Esercizi di grammatica
VII	17 ottobre 19 ottobre	Preparazione al midterm	Composizione # 2: seconda stesura Esercizi di preparazione

VIII	24 ottobre 26 ottobre	MIDTERM La recensione: Recensire un film	Composizione #3: prima stesura Recensioni di <i>Il Capitale Umano</i>
IX	31 ottobre 2 novembre	La recensione: il congiuntivo La recensione: esercizi di scrittura	Composizione # 3: seconda stesura Esercizi di grammatica
X	7 novembre 9 novembre	Stile narrativo: I generi narrativi Il racconto: ; Struttura del racconto	Composizione # 4: prima stesura Dino Buzzati, <i>L'uomo che volle guarire</i>
XI	14 novembre 16 novembre	Il racconto: passato prossimo versus imperfetto Il racconto: esercizi di scrittura	Composizione # 4: seconda stesura Esercizi di grammatica
XII	21 novembre	La fiaba: Struttura della fiaba	Fiabe di Leonardo e Leon Battista Alberti Composizione # 5: prima stesura
XIII	28 novembre 30 novembre	La fiaba: la forma passiva La poesia: Cos'è la poesia	Composizione #5: seconda stesura Antologia di testi poetici (Dante, Leopardi, Montale)
XIV	5 dicembre 7 dicembre	La poesia: Le figure retoriche La poesia: esercizi di scrittura	Esercizi di grammatica Composizione # 6: prima stesura
XV	12 dicembre 14 dicembre	Ripasso finale Ripasso finale	Esercizi di grammatica Composizione #6: seconda stesura

Student-Wellness Services:

Just In Case Web App

<http://codu.co/cee05e>

Access helpful mental health information and resources for yourself or a friend in a mental health crisis on your smartphone or tablet and easily contact CAPS or RUPD.

Counseling, ADAP & Psychiatric Services (CAPS)

(848) 932-7884 / 17 Senior Street, New Brunswick, NJ 08901/ rhscaps.rutgers.edu/

CAPS is a University mental health support service that includes counseling, alcohol and other drug assistance, and psychiatric services staff ed by a team of professional within Rutgers Health services to support students' efforts to succeed at Rutgers University. CAPS offers a variety of services that include: individual therapy, group therapy and workshops, crisis intervention, referral to specialists in the community and consultation and collaboration with campus partners.

Violence Prevention & Victim Assistance (VPVA)

(848) 932-1181 / 3 Bartlett Street, New Brunswick, NJ 08901 / vpva.rutgers.edu/

The Office for Violence Prevention and Victim Assistance provides confidential crisis intervention, counseling and advocacy for victims of sexual and relationship violence and stalking to students, staff and faculty. To reach staff during office hours when the university is open or to reach an advocate after hours, call 848-932-1181.

Disability Services

(848) 445-6800 / Lucy Stone Hall, Suite A145, Livingston Campus, 54 Joyce Kilmer Avenue, Piscataway, NJ 08854 / <https://ods.rutgers.edu/>

The Office of Disability Services works with students with a documented disability to determine the eligibility of reasonable accommodations, facilitates and coordinates those accommodations when applicable, and lastly engages with the Rutgers community at large to provide and connect students to appropriate resources.

Scarlet Listeners

(732) 247-5555 / <http://www.scarletlisteners.com/>

Free and confidential peer counseling and referral hotline, providing a comforting and supportive safe space.