Course description:

COURSE REQUIREMENTS AND GENERAL INFORMATION

PLEASE READ THE FOLLOWING ITEMS CAREFULLY. IF YOU HAVE ANY QUESTIONS ABOUT THE INFORMATION, DO NOT HESITATE TO ASK YOUR INSTRUCTOR FOR CLARIFICATION.

Prerequisites: 101, 102, 131 or special permission by the department

Course objective: Italian 132 is the continuation of Italian 131. It aims to further develop communicative proficiency of the target language and culture by continuing the cultivation the five skills of speaking, listening, reading, writing and cultural competency in the interpretive, interpersonal, and presentational modes established in 131. Upon successful completion of the course students will be able to express themselves at an intermediate mid/high level as defined by the ACTFL Guidelines and:
Comprehend *spoken* and *written* language with sufficient ability to grasp main ideas and some supporting details in short conversations that relate to daily life and represent authentic situations, as well as in selections of authentic texts that touch upon a variety of topics.

Communicate successfully in both oral and written contexts, narrating in both the present and past tenses by having short conversations about variety of personal topics and physical and social needs, as well as developing more structured sentences and paragraphs that are able to meet a number of practical writing needs.

Compare similarities and differences with regard to products and practices of the target culture and their own, while demonstrating a cultural awareness and understanding when they communicate.

**Course requirements:**

Required text: “Un Viaggio Fantastico nella Lingua e nella Cultura Italiana”.


**The grade distribution is:**

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Midterm</td>
<td>25%</td>
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<tr>
<td>Final Project</td>
<td>30%</td>
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<tr>
<td>Speaking Exams</td>
<td>20%</td>
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<tr>
<td>Homework assignments</td>
<td>25%</td>
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The grading scale is:
90-100=A; 86-89=B+; 80-85=B; 76-75=C+; 70-75=C; 60-69=D; below 60=F

Test dates:
The midterm exam is on July 25 during the regular class period. The final project date is TBD. Check with your instructor for accurate test dates.

Disabilities policy:
In case students with disabilities should require any special type of assistance and would like to request accommodations, they must follow the procedures outlined at: http://disabilityservices.rutgers.edu/request.html

Academic Integrity / Plagiarism:
In order to avoid plagiarism (the representation of the words or ideas of others as one’s own), every quotation must be identified by quotation marks or appropriate indentation and must be properly cited in the text or in a footnote. Always acknowledge your sources clearly and completely when you paraphrase or summarize material from another source (in print, electronic, or other medium) on whole or in part. If you are in doubt, please consult the policy on plagiarism and academic integrity at Rutgers and do not hesitate to ask your instructor for clarifications. http://academicintegrity.rutgers.edu/integrity.shtml

Student-Wellness Services:

Just In Case Web App
http://codu.co/cee05e
Access helpful mental health information and resources for yourself or a friend in a mental health crisis on your smartphone or tablet and easily contact CAPS or RUPD.

Counseling, ADAP & Psychiatric Services (CAPS)
(848) 932-7884 / 17 Senior Street, New Brunswick, NJ 08901/
rhscaps.rutgers.edu/
CAPS is a University mental health support service that includes counseling, alcohol and other drug assistance, and psychiatric services staffed by a team of professional within Rutgers Health services to support students’ efforts to succeed at Rutgers University. CAPS offers a variety of services that include: individual therapy, group therapy and workshops, crisis intervention, referral to specialists in the community and consultation and collaboration with campus partners.

**Violence Prevention & Victim Assistance (VPVA)**
(848) 932-1181 / 3 Bartlett Street, New Brunswick, NJ 08901 / vpva.rutgers.edu/
The Office for Violence Prevention and Victim Assistance provides confidential crisis intervention, counseling and advocacy for victims of sexual and relationship violence and stalking to students, staff and faculty. To reach staff during office hours when the university is open or to reach an advocate after hours, call 848-932-1181.

**Disability Services**
(848) 445-6800 / Lucy Stone Hall, Suite A145, Livingston Campus, 54 Joyce Kilmer Avenue, Piscataway, NJ 08854 / https://ods.rutgers.edu/
The Office of Disability Services works with students with a documented disability to determine the eligibility of reasonable accommodations, facilitates and coordinates those accommodations when applicable, and lastly engages with the Rutgers community at large to provide and connect students to appropriate resources.

**Scarlet Listeners**
(732) 247-5555 / http://www.scarletlisteners.com/
Free and confidential peer counseling and referral hotline, providing a comforting and supportive safe space.

Please sign here to acknowledge that you have received and read this document.

Student’s Signature
<table>
<thead>
<tr>
<th>WEEK (of)</th>
<th>TOPICS</th>
<th>HOMEWORK / TESTS</th>
<th>LAB / PROJECTS</th>
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</thead>
</table>
| 7/10     | Ripasso grammaticale e introduzione al corso  
Obiettivi grammaticali:  
• ripasso dei verbi regolari e irregolari al presente  
• ripasso dei verbi riflessivi al presente  
Obiettivi culturali:  
• Scoprire quanto sono superstiziosi gli italiani  
• Paragonare la cultura italiana sulle superstizioni a quella americana | Lettura: La principessa che non rideva mai.  
Cose da fare per questa settimana:  
1. Rispondere alle domande in "Prima della lettura"  
2. Imparare il vocabolario  
3. Fare pratica con il vocabolario  
4. Completare "L'angolo della cultura" e "Culture a confronto"  
5. Leggere la prima parte della storia | FORUM 1: Momento Musicale 1 |
| 7/17     | La principessa che non rideva mai (continued) | Cose da fare per questa settimana:  
1. Completare la lettura della storia  
2. Completare gli esercizi di "Comprensione"  
3. Completare la sezione "A parole tue"  
4. Completare gli esercizi di grammatica  
5. Completare la "Conversazione" | |
| 7/24     | Obiettivi grammaticali:  
• ripasso del futuro dei verbi regolari  
• ripasso del futuro dei verbi irregolari | Lettura: La Gatta Cenerentola  
Cose da fare per questa settimana: | Midterm Exam (7/25) |
| Obiettivi culturali:  | 1  Rispondere alle domande in  
|                      | "Prima della lettura"  
|                      | 2  Imparare il vocabolario  
|                      | 3  Fare pratica con il vocabolario  
|                      | 4  Completare "L'angolo della 
|                      | cultura"  
|                      | 5  Leggere la prima parte della storia  
| 7/31  | La Gatta Cenerentola (continued)  | Cose da fare per questa  
|       |  | settimana:  
|       | 1  Completare la lettura della storia  
|       | 2  Completare gli esercizi di  
|       | "Comprensione"  
|       | 3  Completare la sezione "A parole 
|       | tue" e “Culture a 
|       | confronto”  
|       | 4  Completare gli esercizi di  
|       | grammatica  
|       | 5  Completare la "Conversazione"  
| 8/7   | Obiettivi grammaticali:  | Lettura: Cagliuso  
|       | • ripasso dei pronomi diretti  
|       | • ripasso dei pronomi indiretti  
|       | Obiettivi culturali:  | Cose da fare per questa  
|       | • Gli italiani e gli animali domestici  
|       | • Gli italiani e la caccia  
|       | 1  Rispondere alle domande in  
|       | "Prima della lettura"  
|       | 2  Imparare il vocabolario  
|       | 3  Fare pratica con il vocabolario  
|       | 4  Completare "L'angolo della 
|       | cultura" e “Culture a  
| FORUM 2  | Momento Musicale 2  |
| 8/14 | Caglìuso (continued) | Cose da fare per questa settimana:  
1. Completare la lettura della storia  
2. Completare gli esercizi di "Comprensione"  
3. Completare la sezione "A parole tue"  
4. Completare gli esercizi di grammatica  
5. Completare la "Conversazione" | FORUM 3  
Momento musicale 3  
Final Project (TBD) |