Contributors

Federico Canaccini holds a PhD in Medieval History from the University of Florence, with a thesis on Tuscan Ghibellinism (1260-1289). In 2013 he taught as Visiting Professor at the Catholic University of America (D.C.) and is currently Professor of Latin Paleography at Uninettuno University (Rome). His main areas of research are: Medieval Tuscany, social and political reality, especially the second half of the thirteenth century and the first half of the fourteenth century; the struggle between Guelphs and Ghibellines; and critical editions of unpublished texts. He published two books, “Ghibellini e Ghibellinismo in Toscana. Da Montaperti a Campaldino (1260-1289)” and “Matteo d’Acquasparta tra Dante e Bonifacio VIII” as well as several articles on the Tuscan Society between 13th and 14th century, Warfare in the Middle Ages and Astrology. At the moment he is working on two unpublished astrological treatises by John Paulus of Fondi (15th cent.)

Filomena Fantarella è dottoranda in Italian Studies presso la Brown University. Filomena ha organizzato il panel “Intellettuali italiani in esilio negli Stati Uniti durante la dittatura fascista” per NeMLA 2014 e “Letteratura e politica” per l’AAIS 2014. Tra i suoi interessi di ricerca ci sono, infatti, il rapporto tra letteratura e politica (specialmente tra la fine dell’Ottocento e gli inizi del Novecento), le Avant-garde, l’emergenza del Fascismo in Italia, il pensiero degli intellettuali Italiani emigrati negli Stati Uniti durante la dittatura fascista, la storia delle idee. Attualmente sta lavorando alla sua tesi dal titolo: “Broken Circle: the family of Gaetano Salvemini under Fascism”

Luisanna Sardu is a Ph.D candidate in the Comparative Literature Department, with a concentration in Italian Studies at the Graduate Center, CUNY. She is interested in Early Modern Studies and her dissertation proposal is on the representation of Anger in Italian and Spanish women writers of the Renaissance and Baroque Age. More specifically, her research examines the cultural connections between Italian and Spanish Literature. Her work also focuses on Women Studies and explores self-representation in modern texts.


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The main focuses of her research are Irish Literature, Renaissance literature and folklore both in Italy and Ireland. She is the recipient of a scholarship for the Irish Seminar 2014 (Dublin) awarded by the University of Notre Dame. She speaks Italian, English, Spanish and French.

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**Daniel Froid** is a senior at Creighton University in Omaha, Nebraska, majoring in English literature and minoring in Italian studies and philosophy. His academic interests include nineteenth-century women writers, philosophy and literature, and narrative theory. In his free time, he likes to read, listen to music, and bake. Among his favorite writers are A.S. Byatt, Margaret Atwood, and Italo Calvino.

**Ashna Ali** is a doctoral student in Comparative Literature at CUNY Graduate Center, New York. Her research interests include patterns of African diaspora across Europe and the Americas with a special interest to African migration to Italy, Critical Race Studies, American Studies, Gender and Sexuality Studies, Film Studies, Trauma Studies, and Genre Theory. She is originally from Bangladesh, grew up in Italy, and has been in the U.S. for almost ten years. She speaks English, Italian, and Bengali. She is also a poet and occasionally performs at poetry clubs in New York City.

**Carlo Alberto Petruzzi** is a Ph.D. student in Italian Studies at the department of Romance Languages at the University of North Carolina at Chapel Hill. He was born in Fiesole in 1985. On May 2009 he obtained the Laurea Triennale in Italianistica at the University of Florence. After having studied for two semesters at the Université de la Sorbonne Nouvelle of Paris (France), on April 2013, he obtained from the University of Florence the Laurea Magistrale in Modern Philology summa cum laude. In 2010, he debuted with a collection of short stories *Senesi*. The next year he published the book "Introduzione a L'habbo del sonetto" di Pier Paolo Pasolini." In 2011 he edited Carlo Goldoni's *Don Giovanni Tenorio*. Currently, he is working on the first complete Italian translation of Edmond de Goncourt's *La Fille Elisa* and on Carmelo Bene's general
bibliography which contains contributions on the actor's activity published in Italy and abroad from 1959 to 2012.