Elementary Italian 01:560:101:B1:01591 and/or 01:560:102:H1:01592 - Online
Italian 101 and 102 aim to develop communicative proficiency of the target language and culture by cultivating the five skills of speaking, listening, reading, writing, and cultural competency in the interpretive, interpersonal, and presentational modes. 
Taught by Professors Fusco and Agostini

Intermediate Italian 01:560:131:B1:01889 and/or 01:560:132:H1:05193 - Online
Italian 131 and 132 aim to further develop communicative proficiency of the target language and culture by cultivating the five skills of speaking, listening, reading, writing, and cultural competency in the interpretive, interpersonal, and presentational modes. 
Taught by Professors Scartoni and Kierans

Literary Relationships 01:560:347:D1:05195 or 16:560:673:D1:05202 - Online
Italian Literature and Cinema
An introduction to Italian literature and cinema, with particular attention paid to the process of film adaptation. The course addresses notions and problems of both literary and cinematic language, style, structure, and themes while analyzing the techniques created to transpose the written text onto the movie screen, and tackles historical, cultural, and gender issues. Conducted in Italian.
Taught by Professor Standridge

Narrating Italy, from Unification to the Boom
The course explores the shaping of Italian identity between 1860 and 1970. We will address key social and cultural issues (such as Italian Unification, the Resistance, and the ‘economic miracle’) as well as literary and cinematic movements (‘Verismo’ and neorealism’). Conducted in Italian.
Taught by Professor Scala

Narrating Italy, from Unification to the Boom
The course explores the shaping of Italian identity between 1860 and 1970. We will address key social and cultural issues (such as Italian Unification, the Resistance, and the ‘economic miracle’) as well as literary and cinematic movements (‘Verismo’ and neorealism’). Conducted in Italian.
Taught by Professor Baldi