Dante’s writing is about strong emotions and the ferocity of being human, as much as it is about philosophy, theology, and poetry; it touches on all crucial manifestations of human life. In this course we’ll look at politics, religion, language, art, history, prayer, mythology, gender, and more—to reveal an idiosyncratic poetic voice at once intolerant of the status quo and always ready to embrace new trends and tendencies.

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