



SPRING GRAD COURSE

# DANTE

TAUGHT BY PROFESSOR ALESSANDRO VETTORI  
WEDNESDAYS 430-710PM AB-5050

QVI CORVM GECIT MEDIVM QVE LVMM QVE TRIBVNAL QVE LVSTRAVIT QVE ANIMO CVNCTA POETA SVO DOCTVS ADEST DANTES SVA QVEM FLORENTIA SVA  
SENSIT CONSILII AC PIETATE PATRIS NIL POTVIT TANTO MORIS SAEVA NOCERE POETA QVEM VIVVM VIRTVS CARMEN IMAGO FACIT

## DANTE SEMINAR

16:560:605:01

Taught by Professor Alessandro Vettori, Rutgers Department of Italian

Dante's writing is about strong emotions and the ferocity of being human, as much as it is about philosophy, theology, and poetry; it touches on all crucial manifestations of human life. In this course we'll look at politics, religion, language, art, history, prayer, mythology, gender, and more—to reveal an idiosyncratic poetic voice at once intolerant of the status quo and always ready to embrace new trends and tendencies.

More information at: <http://italian.rutgers.edu/>

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