NEW Graduate Seminar

TEXTUAL STUDIES AND DIGITAL HUMANITIES

Taught by Dr. Isabella Magni, Rutgers Department of Italian

What are the *digital humanities*? How is the *digital* changing the way we read and interpret literary and historical texts? What do we mean when we talk about *digital editions*? And how do we "make" them? In this graduate seminar we will trace the development of textual scholarship and editorial theory in the digital age; study literary and historical texts as material documents; challenge our preconceived notions of printed and digital-born texts; trace the ways in which editions influence what we read, how we read, and what we accept as historical fact or *textus receptus*.

This "learning by doing" seminar will include a combination of in-class discussions, study of primary sources and hands-on digital workshops. We will reflect on, learn and practice digital methods to encode and visualize texts in the digital environment, including (but not limited to) XML and TEI markup. Students will also have the chance to participate in ongoing digital projects.

<u>No previous digital knowledge or computational skills of any kind are required.</u>

16:560:691:01 on Mondays @ 4:30pm—AB 5050

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