

Earning nine credits this summer is as easy as 1-2-3!

Advanced Italian Majors can take the cross-listed course with special permission from our Undergraduate Director. Email Rhiannon Welch Rhiannon.Welch@rutgers.edu

Summer of 2020 Advanced Italian Online Culture Courses

1. Literature and Cinema May 26-June 19

16:560:691:A1 index 05203 cross-listing 01:560:347:A1:05199 (3 credits)

An introduction to Italian literature and cinema, with particular attention paid to the process of filmic adaptation. The course, taught in Italian, addresses notions and problems of both literary and cinematic language, style, structure, and themes while analyzing the techniques created to transpose the written text onto the movie screen, and tackles historical, cultural, and gender issues. **This course is taught by: Federica Soddu.**

2. Topics in Italian - Italy.net June 22-July 17

16:560:673:D1 index 05202 cross-listing 01:560:492:D1:05195 (3 credits)

This online seminar introduces students to all aspects of Italian life as reflected in the virtual world of the Internet. Designed to familiarize students with websites that reflect contemporary trends in politics, culture, literature, students' written and oral proficiency in Italian, and to prepare them for subsequent higher-level work in Italian language, literature, and culture. **This course is taught by: Professor, Carmela Scala.**

3. Literary Relationships - Short Stories II July 20-August 12

16:560:691:J1 index 03324 cross-listing 01:560:491:J1:03323 (3 credits)

This online course focuses on the close-reading of short stories by prominent authors, such as De Amicis, Tarchetti, Serao, Verga, Messina, Negri, Pirandello, Buzzati, Calvino, Rodari, and Scego. We will address key social and cultural issues of the 19th-21st centuries (such as regional cultures, the 'economic miracle,' gender conflicts, and migration) as well as literary movements and genres ('Verismo,' the fantastic, and neo-realism). Our analysis will be supported by critical readings and a wide array of visual materials (clips from YouTube and from movies by Monicelli and the Taviani brothers). Completion of questionnaires and short papers required.

This course is taught by Professor, Andrea Baldi.

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