

Baroque

TOPICS IN ITALIAN LITERATURE



Fall 2020 Graduate Course

16:560:691

Taught by Professor, Laura S. White, Department of Italian on Tuesday evenings this fall in AB 5050 from 430pm—710pm.

The course deals with the Italian Literary Baroque within the frame of the Reformation and the Counter Reformation. It will focus mainly on theater, poetry, and the new scientific prose: different "genres" that are closely related by the use of the "metaphor" (as expressed in Emanuele Tesauro's *Cannocchiale Aristotelico*, the treatise parallel to Boileau's and Gratian's). The political tragedies of Federico Della Valle and Carlo de' Dottori will be examined in the light of the political doctrines and the Aristotelian literary canon of the times. The metaphysical poems of Tommaso Campanella and the lyrics of Giambattista Marino will be discussed with references to similar counterparts in Europe (i.e. John Donne, Gongora), and Galileo's scientific language will be analyzed. The course will stress the intercommunication and the crossing of boundaries among the various art forms in this period in search of the musical, pictorial, and evocative values of the poetic "word". The course is conducted in Italian.

Questions? lawhite@italian.rutgers.edu

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