

ITALIAN 20TH CENTURY POETRY

Tradition and Experiment



Fall 2020 **Graduate Course**

16:560:651

Taught by Professor, Paola Gambarota, Department of Italian, affil. Comparative Literature on Thursday evenings this fall in AB 5050 from 430pm—710pm.

Our seminar will examine the functions of modern poetry in light of theory. The main goal of this seminar is to refine the skills of textual analysis by reflecting on different interpretive approaches as well as on how T value judgments are formed. We will devote particular attention to ways in which the functions of poetry have been defined within the European historical context and discuss its status within society and academia in more recent times. Poems by D'Annunzio, Marinetti, Ungaretti, Saba, Montale, and Pasolini. Theoretical readings include essays by Simmel, Gramsci, Mallarmé, Heidegger, Adorno, Eagleton. Most texts are available also in English. Knowledge of Italian is preferable but not indispensable.

Questions? gambarot@italian.rutgers.edu

RUTGERS
School of Arts and Sciences