Fall 2020 Graduate Course

Taught by Professor, Paola Gambarota, Department of Italian, affil. Comparative Literature on
Thursday evenings this fall in AB 5050 from 430pm—710pm.

Our seminar will examine the functions of modern poetry in light of theory. The main goal of this seminar is to
refine the skills of textual analysis by reflecting on different interpretive approaches as well as on how T value
judgments are formed. We will devote particular attention to ways in which the functions of poetry have been
defined within the European historical context and discuss its status within society and academia in more re-
cent times. Poems by D’Annunzio, Marinetti, Ungaretti, Saba, Montale, and Pasolini. Theoretical readings in-
clude essays by Simmel, Gramsci, Mallarmé, Heidegger, Adorno, Eagleton. Most texts are available also in Eng-
lish. Knowledge of Italian is preferable but not indispensable.

Questions? gambarot@italian.rutgers.edu