Graduate Course - spring 2021 16:560:691

Taught by Dr. Isabella Magni, Department of Italian

Class meets online on Wednesdays from 430pm—710pm.

DIGITAL HUMANITIES: THEORIES AND PRACTICES

What are the digital humanities? How is the digital changing the way we read and interpret literary and historical texts? What do we mean when we talk about digital projects? And how do we “make” them? In this online graduate seminar, we will trace the development of humanities scholarship in the digital age; discuss advantages and challenges in the application of computational and digital methods as humanities scholars; reflect on, learn and practice a number of digital methods and tools to encode, analyze and visualize texts and objects in the digital environment. This seminar will include a combination of in-class discussions, study of primary sources and hands-on digital workshops. Students will also have the chance to participate in an ongoing NEH-funded digital project. No previous digital knowledge or computational skills of any kind are required. Conducted in English.

Questions? isasbella.magni@italian.rutgers.edu