

# Advanced Italian and Graduate Courses - summer 2021

## ***Italian Literature of the 20th Century***

**16:560:657A1 and 01:560:352:A1 and online asynchronous**

**Instructor, Chiara Degli-Esposti**

**Dates: 6/1/21-6/25/21**

This online seminar focuses on the close-reading of Italian writers such as Scego, Lakhous, Murgia, Ferrante. The course, taught in Italian, will address key issues of contemporary Italy such as migration, the crisis of the job market, and the ecocritical question. The seminar will introduce students to the analysis of linguistic, thematical and stylistic issues, and will employ audiovisual material such as clips and movies. The final assignment will consist of a short paper.

## ***Narrating Italy, from Unification to Today***

**16:560:691:D1 and 01:560:492:D1 and online asynchronous**

**Professor Andrea Baldi**

**Dates: 6/28/21-7/26/21**

This online course focuses on the analysis of short stories, excerpts from novels, and essays by such prominent authors as De Amicis, Verga, M. Messina, Serao, C. Levi, Tomasi di Lampedusa, Calvino, Rodari, Ginzburg, and Scego. We will address key social and cultural issues of the 19th-21st centuries (such as the Italian Unification, the Resistance, the 'economic miracle,' and migration) as well as literary movements and genres ('Verismo' and neorealism). Our analysis will be supported by critical readings and a wide array of visual materials (clips from You Tube and from movies by Visconti, Vancini, and Crialese). Participation in forums, completion of questionnaires, and short papers required. Assignments and most readings will be in Italian.

## ***Discover Italy through Music - Topics in Italian Literature and Culture***

**16:560:691:J1 and 01:560:492:J1 online asynchronous**

**Professor Carmela Scala**

**Dates: 7/26/21-8/18/21**

"Italian music ranges from opera and classical music to regional country style and national pop music. Music has traditionally been one of the cultural markers of Italian national and ethnic identity. It also has had and continues to have a vital role in society and politics. More than any other Italian cultural element, the music reflects all the changes that have impacted the country. Indeed, it a testament to how Italian society and Italian identity have changed and are changing. This course provides an overview of some of the major trends and movements in Italian history and culture. It focuses on the influence these trends, movements, and other historical facts have had on the "Bel Paese" music. We will see how Italian society changes are reflected in the music. We would pay particular attention to contemporary Italian musicians, songwriters, and singers with different ethnic backgrounds to see how they revolutionize the Italian melody's sounds."

