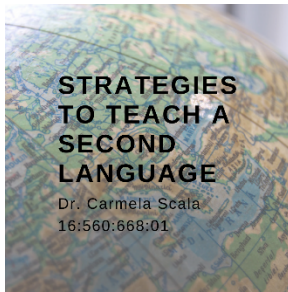


Spring 2022 Graduate Seminars – Rutgers Italian Department



Strategies to Teach a Second Language

Dr. Carmela Scala, Director of the Italian Language Program

16:560:668:01

Tuesdays, 4:30–7:10pm, AB – 5050

Need a special permission number? Email carmela.scala@rutgers.edu

This course provides an analysis of the successful strategies used to effectively teach a second language, both in the traditional face-to-face class and online (synchronous/asynchronous and remote). We will begin by exploring the different theories and approaches to second language acquisition and then move to the 'practical application' of those theories. Students will develop the ability to critically assess current methods, materials, and techniques for teaching a second language. All strategies and methodologies are applicable to every language, so students from various language departments are welcome.



Walking in the Metropolis

Professor, Andrea Baldi

Italian 691 (Topics in Italian Literature and Culture)

Thursdays, 4:30–7:10pm AB – 5050

Need a special permission number? Email abaldi@rutgers.edu

The seminar addresses the representation of walking in modern European culture, with special emphasis on Italian texts. Rooted in the everyday, in ordinary gestures, the experience of walking is pivotal to the shaping of our experience of place. Strolling relates to our most immediate way of staying in the world, examining, and describing it. In the wake of modernity, the new urban subjects have fashioned walking as a style of apprehension and appropriation of their surroundings. Through their "rhetoric of walking," their choices of itineraries, passers-by devise their own maps of the city, appropriating its spaces. Walking has been prominently recorded in literature as a paradigm of a dynamic relationship with the outside world, often leading to detachment from the mundane sphere, and prompting reflection and introspection. This observation of our living space is culturally encoded and, with its shifts and transformations in the course of time, reflects changing attitudes and customs, highly influenced by social and economic factors. Walking through the city is also, and foremost, codified by gender, as demonstrated by the various models of *flânerie*, in which the sexual identity of the passer-by shapes the observation of urban space. Taught in Italian.



Digital Humanities Theories and Practice

Dr. Lisa Tagliaferri

06:560:670:01

Wednesdays, 4:30–7:10pm AB – 5050

This course will provide a practical and theoretical approach to the Digital Humanities, the computational humanities, and their intersections with the Public Humanities. Balancing practical guidance on tools and methodologies with modes for entering into the research of participants, the course will foster experimentation with and critical exploration of digital scholarship coupled with humanistic inquiry. We will have labs on Linux, multilingual humanities data, static websites, Python, and data visualization. With an emphasis on the historical literary humanities, we'll broaden our discussion to include current scholarship in the digital archives and digital pedagogy (especially within language and literature) to provide us with breadth for understanding the diversity of the field.