

Postcolonial Italy – Migrations, Diasporas, Race Thursdays 430pm-710pm (AB 5050) Graduate Course 16:560:691 (3 credits) taught by: Professor Vetri Nathan

This new course will examine contemporary Italy's complex relationships with the Global South through an exploration of Italian cinema, literature and new media. Readings will include theoretical staples of de/ postcolonial theory, such as Fanon, Said, Bhabha, Young, Spivak, as well as newest research in this rapidly emerging field. Primary sources analyzed will include film, literature and digital/social media representations by/of racialized migrants and diasporic communities from 1990-Present. Students from non-Italian Studies graduate programs are also welcome. Taught in English.

More information at: <u>http://italian.rutgers.edu/</u> Rutgers, The State University of New Jersey

