

SPRING 23
GRADUATE
COURSE
OFFERING

DIGITAL HUMANITIES

METHODS, PROJECT MANAGEMENT, AND SUSTAINABILITY

In this seminar, participants will learn and practice technical tools and methodologies in order to develop and workshop a digital humanities project that intersects with their research agendas and goals. This course will introduce and examine a variety of digital approaches to doing humanities research, and will review successful examples of digital humanities projects. We will consider how to develop viable and sustainable projects that are well-scoped, maintainable, and accessible to the target audience (whether that audience consists of experts or the general public). Participants are invited to begin with a humanistic research question that can be explored through digital methods, manage a project through testing and feedback, release the project to the public, and create a longevity strategy.

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Thursdays 430-710pm

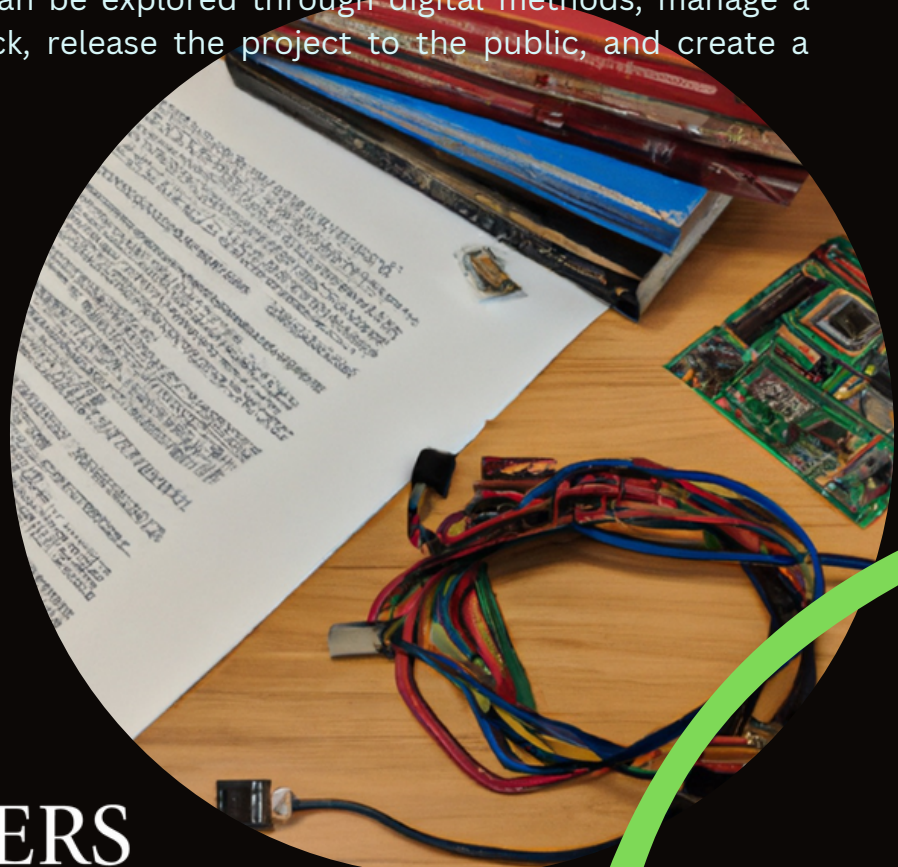
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