



RUTGERS-NEW BRUNSWICK

School of Arts and Sciences

Department of Italian

THE RUTGERS

Libretto

2026



Message from the Chair

During the 2025-2026 academic year we had a rich calendar of events. You can read about them in the events section. I would just like to highlight the 50th anniversary since the foundation of *La Fusta* during our annual award ceremony and alum reunion in May. *La Fusta* is the journal of the Italian Graduate Society at Rutgers that has been running continuously since 1976 (rumor has it that it was one of the first journals of its kind, if not the first). Founders, editors past and present, and journal contributors and supporters engaged in a lively discussion narrating enlightening and at times funny anecdotes about the journal's beginnings and subsequent editing adventures up to its transition to its current electronic version. After the departure of Dr. Rosario Giovanni Scalia, the Italian Government Lecturer (he left in August 2025 for his next assignment in Cairo, Egypt), we were finally able to welcome Dr. Maria Luisa Dessì in June 2026 (getting her visa was a laborious process) as the new Government Lecturer. Welcome, Maria Luisa! We will try to make your transition from Sardinia to New Jersey as smooth as possible. This past spring we also welcomed Visiting Professor Laura Di Bianco, who taught a graduate seminar on cinema. As usual, our gratitude goes to all our donors. We currently have two more undergraduate scholarships being funded or endowed. Alumnae and alumni continue to support our students and our programs, showing us that generosity can indeed be contagious. Working with the Italian Heritage Commission has always been a pleasure and it is utterly blissful to cooperate with their current leadership, Chair Vincent Maione and Director Margaret Fontana. Looking forward to more cooperative work ahead. Thank you all for being friends of the Italian Department at Rutgers.

Have a great continuation of the summer break, everyone!



ALESSANDRO VETTORI

Rutgers Department of Italian Chair

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News

OTHER VOICES OF ITALY - OVOI

The OVOI (*Other Voices of Italy*) series with Rutgers University Press, edited by Eilis Kierans, Alessandro Vettori, and Sandra Waters, continues to publish two books a year. The translation of Anna Maria Gehnyei's *Il corpo nero* (*The Black Body*), translated by Eilis Kierans and Sandra Waters, came out in September 2025 and Nikolai Prestia's *Dasvidania* (*Farewell to Russia*), translated by Teresa Fiore and Daniela Chaudhary Fiore, was published in March 2026. The translation of *The Black Body* won the AAIS, translation prize for a literary work in June 2026. Congratulations to the translators, Eilis and Sandy!

FIEIT RECEIVES FIRST GRANT FROM ITALIAN GOVERNMENT

At FIEIT, our focus is geared towards K-12 Italian teachers. Providing professional development, curriculum design, program expansion, certifications, and resources. Carmela Scala, Founder, works in collaboration with the Consulate General of Italy in NY, Italian Cultural Institute, and Italian Ministry of Foreign Affairs. FIEIT was awarded a \$205,000 (€180,000) grant from the Ministry of Foreign Affairs to start its activities in the fall. Please visit our website to learn about the opportunities for schools, teachers, and supporters: <https://sites.rutgers.edu/fieit/>



This project was an unforgettable experience. It helped me grow both personally and professionally, and I returned to Italy with a richer cultural perspective and lasting gratitude.

ITALIAN QUARTERLY GOING OPEN-ACCESS DIGITAL

Italian Quarterly continues to come out regularly with one or two issues a year. In the last year we published volume 62. Starting in 2027 the journal will be open access, available at Torrossa.com. Send us your submissions and spread the word among colleagues in Italian Studies.

GRADUATE INTERN FROM ASSISI, ITALY

Virginia Ragni, University of Bologna, interned in the fall with Prof. Scala with focus on: AI in Primary Education: A dialogue between challenges, opportunities, and possible futures. She worked closely with the NY Italian Consulate Education Office. She presented her findings at Food for Thought on October 29.



VIRGINIA RAGNI
University of Bologna

Undergraduate Program

The Undergraduate Program enjoyed another stimulating and rewarding year, with numerous students actively participating in the interdisciplinary cultural events organized by the department and engaging in discussions that deepened their understanding of modern and contemporary Italy. The department continues to promote study abroad experiences to all students.



JOANNA ZOTTI, RU'2019

To say that studying abroad in Italy changed my life would be an understatement! Eight years ago, in 2018, I studied abroad in Ferrara, Italy as an undergraduate student through the Rutgers Italian Department. I fell in love with the city and the people I met there, and that experience ended up shaping everything that came after. I returned to Italy after graduating to complete a Fulbright grant, and from that point on, I had officially caught the “Italian bug”—and it never left.

ANDREA BALDI

Undergraduate Director

We are very proud of our majors and minors who graduated in May and were celebrated during Senior Night. Special recognition is due to two majors who received Highest Honors for their Honors Theses: Andrew Della Fera, *Un mondo nascosto: The Politics of Associazione Sportiva Roma and Its Ultras* (Advisor: Professor Paola Gambarota), and Matthew Esaia, *Trapani Family History through AI Transcription and Translation* (Advisor: Professor Carmela Scala). Plus, numerous students received prizes for their outstanding performance in Italian language courses.

Photo shows Elisa Coccia and Joseph Coccia presenting a Coccia Foundation scholarship to Gianna Molavi. Andrea Baldi on right.



Undergraduate Awards

We proudly recognize the following undergraduate students, whose academic excellence and dedication to Italian Studies earned them prestigious scholarships: Isabella D'Agostino was awarded the Anna and Angelo Soriano Scholarship; Serena Mancuso (MAT in Italian) received the Clementina & Joseph Coccia, Sr. Scholarship; Valerie Rodriguez, Gianna Molavi, and Nora Gray were granted Coccia Foundation Scholarships. We extend our sincere gratitude to Elisa Coccia, President of the Coccia Foundation, her brother Joseph Coccia III, Trustee of the Coccia Foundation, and their family for their remarkable generosity and enduring commitment to our students. The Robert Donald and Simona Wright Endowed Scholarships were granted to Valerie Rodriguez and Katie Ritcher. With deep gratitude, we recognize the generous support of our cherished alumna, Dr. Simona Wright, while honoring the memory of her late husband. We are also truly grateful to two additional esteemed alumnae. Dr. Lyn Richards has established a new study abroad scholarship, awarded to Nora Gray, complementing the Dr. Cynthia C. Capone & Connie Raymond Endowed Study Abroad Scholarship for students studying abroad in the fall or spring.



Isabella D'Agostino

Isabella was awarded the Anna and Angelo Soriano Scholarship from the Coccia Foundation for study abroad this summer with our RU in Rome program. The award was presented by Dept. Chair, Alessandro Vettori and Professor Carmela Scala at our annual Senior Celebration.



Valerie Rodriguez and Katie Ritcher

Simona Wright presents The Robert Donald and Simona Wright Endowed Scholarships to Valerie and Katie at our annual Senior Celebration. These annual scholarships support undergraduate students, with preference given to those students pursuing Italian Studies.



Nora Gray

Nora was awarded a new summer study abroad scholarship in addition to a Coccia Foundation scholarship for study abroad with our RU in Rome program this summer. The award was presented by Dept. Chair, Alessandro Vettori and Professor Carmela Scala at our annual Senior Celebration.

Italian Graduate Society

Over the past year, the Italian Graduate Society has enriched our department's intellectual life through a range of interdisciplinary initiatives, fostering dialogue and collaboration.

ITALIAN GRADUATE SOCIETY: A YEAR IN REVIEW

The Society began the academic year by co-organizing a Cineforum with the Department and the Italian Consulate, celebrating contemporary Italian cinema. In February, we hosted screenings of *Anime Galleggianti* and *Toni, mio padre*, both followed by Q&As with their directors, sparking discussions on memory, identity, and society.

Our biennial graduate conference, *Radical Imaginations: Political Poetics and Forms of (R)existence*, was a standout event. It brought together scholars from diverse disciplines, featuring keynote lectures by Eugenio Refini and Rhiannon Welch. The conference transcended traditional Italian Studies, creating a vibrant space for interdisciplinary exchange.

We also continued our editorial work on *La Fusta*, preparing a new issue to extend the conference's conversations. Another highlight was hosting a playtest of *Italiani brava gente*, an educational board game by Joseph Isaac, which used collaborative play to explore Italian colonialism's structures and consequences.

This year has been deeply rewarding, reinforcing the Society's role in creating open spaces for idea exchange, collaboration, and community growth. We are grateful to all participants and look forward to the future officers continuing this legacy.



KEY INITIATIVES

- Co-organized Cineforum with the Department and the Italian Consulate
- Screenings of *Anime Galleggianti* and *Toni, mio padre* with director Q&As
- Biennial conference: *Radical Imaginations*
- Editorial work on *La Fusta* (new issue in progress)
- Playtest of *Italiani brava gente* (educational board game)

Graduate Program

This past academic year, our graduate program has been enriched by the presence of two brilliant graduate students, Melissa Bertolini Rodrigues and Maria Rosaria Garofalo, with expertise, respectively, in philology, technology, and literacy, and in translation theory and women artists. We are particularly delighted that Melissa's insightful essay on forms of silence in Paolo Monelli's WWI memoir has already been accepted for publication in the *Italian Poetry Review* (Columbia University).



SALVATORE TAIBI

The Italian Department has allowed me to build my own path towards my PhD, and has assisted me in presenting my research at international conferences as well as across the Northeast. Each trip has sharpened both my scholarship and my sense of what I want the work to become.

PAOLA GAMBAROTA

Graduate Director

Our graduate students continue to distinguish themselves on the national and international stage. They have taken active roles in professional organizations such as the Dante Society of America, NEMLA, and AAIS, contributed book reviews and special issues to the peer-reviewed journal *Italian Quarterly*, and presented their research at multiple international conferences. In recognition of their scholarly engagement, the School of Graduate Studies awarded travel and research grants to every one of our graduate students this year. Meanwhile, our recent Ph.D. graduates have embarked on promising academic careers at the University of Florida, the University of Maryland, Saint Louis University, and the University of Notre Dame.

Our students' success, achieved despite the many challenges currently facing the humanities, is a testament to the strength, rigor, and vitality of our graduate program. Among our students' many accomplishments, Dora Labate's dissertation defense in June was a true intellectual feast. Her sophisticated work sparked a lively discussion among the members of the dissertation committee and generated enthusiastic engagement from the audience. We are also excited to welcome two new members of our community this fall: Adriana Nieves Pacheco, whose research explores decolonial approaches, and Roxana Fanache, a specialist in the cultures of tourism and sustainability.

Graduate Students

Students in our Doctoral Program



ROBERTA BERLINGO

I presented and chaired at NeMLA and at AATI, pursuing my research in literature and pedagogy. I designed teaching materials and tools in the AI Literacy & Creator Collective.



MELISSA BERTOLINI RODRIGUES

I presented my research on Paolo Monelli's *Barbaro Dominio* at NeMLA and my work on drama translation at the North Carolina Conference.



MARIA ROSARIA GAROFALO

My first year was truly rewarding! I began the Translation Certificate, presented at NeMLA with a SAS award, took a Columbia IUDC course, and received a Summer Fellowship.



DILETTA PASETTI

Last year, I managed to teach and research while taking a new 101 course: being a mom! I attended the AAIS conference in Sassari and enjoyed my last year as President of IGS.



Maria Rosaria, Ariana, Roberta

One of our Department strengths is showing up for each other, with critical thinking and infinite support. Like at the annual NeMLA conference.



**ROBERTA
BERLINGO**

Graduate Students

More Students in our Doctoral Program



MARIUS RUSU

I published my first article(s) in English. It was a melancholic experience, akin to a farewell to Italian, the language I previously used to pen all my articles.

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ERIKA SPADAVECCHIA

This year, I successfully earned a certificate in Translation Studies and published a portion of a translation project on Antonia Pozzi. I also presented my work at NeMLA.

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MARIA LAURA SPANEDDA

I chaired and presented at NeMLA 2026, delivered a guest lecture at the University of Maryland, passed my comps, and conducted May fieldwork in Ecuador for my dissertation.

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SALVATORE TAIBI

I completed my Qualifying Exam, began writing my Prospectus, edited a second article on Pinocchio, and presented on Giovanni Verga's *I Malavoglia* at the AAIS conference.



***Grateful to my IGS colleagues
for the amazing teamwork
organizing the March 28
Radical Imaginations Conference!***



**MARIA LAURA
SPANEDDA**

Graduate Awards

Heartfelt thanks goes to our long-term donors. Thank you for your generous support throughout the years. New and current community supporters, and Rutgers Alumni are valued greatly for your ongoing generosity which allows students to benefit from these awards. Please contact Rutgers Foundation if you would like to make a gift today. RUFoundation@rutgersfoundation.org



MARIUS RUSU

with Stephanie Laggini Fiore

**Joseph E. & Marie E.
Laggini Memorial
Endowed Graduate
Fellowship**



**Dr. Vito and Mrs. Carolyn
De Simone Endowed
Fellowship for Italian
Studies**

Steven Jacobs was awarded this fellowship. Several of the De Simone family were in attendance.



ROBERTA BERLINGO & DILETTA PASETTI

*with Erin Flaherty and Whitney
Prendergast, Rutgers Foundation*

**Paragano Family
Foundation Endowed
Scholarship for
Italian Studies**

For the Italian Department
Summer Scholarships.

Our congratulations goes to:

Erika Spadavecchia
and **Maria Rosaria Garofalo**

Scholarships and awards were given out at the Italian Department's Annual Alumni Reunion on May 9, 2026.



ARIANA GUZMAN

with JoAnna and Ronald Garutti

**Garutti Family Award for
Innovative Teaching**

Additional Award Recipients:

Garutti Family Award for Dedication to Service went to: **Roberta Berlingo**

Garutti Family Award for Excellence in Scholarship went to:
Maria Laura Spanedda

Garutti Family Award for Best Essay, went to: **Melissa Bertolini Rodrigues**, her essay title is: *Echoes of Trembling: Rethinking Masculinity in Dante's Vita Nuova* written for Prof. Vettori's class.

50th Anniversary *La Fusta* Celebration

La Fusta past and current editors celebrate the silver anniversary. Listed in order of service: Vito DeSimone, Rosa Zagari Marinzoli, Rosetta D'Angelo, Stephanie Laggini Fiore, Patricia Lyn Richards, Dora Labate, Sara Teardo, Sandy Waters, Mary Ann Mastrolia, Rossella Di Rosa, Alberto Iozzia, Maria Teresa De Luca, Diletta Pasetti, Maria Laura Spanedda, Roberta Berlingo, and Ariana Guzman.



RUTGERS *LA FUSTA* EDITORS UNITE

On May 9, 2026 the department hosted the Annual Graduate Alumni Reunion and celebrated the 50th Anniversary of *La Fusta*, the oldest graduate journal of Italian Studies in the United States. The occasion was marked by an atmosphere of warmth, collegiality, and optimism for the future.

De Simone talked about how they came up with the name of the journal, as a symbol of the transatlantic exchange. Other speakers spoke about the changes in the ways the journal was made, from manuscripts in which accents had to be marked by hand, to today's online version; other recalled the happy convivial meetings during which the editorial decisions were made.

THANK YOU TO OUR RU COMMUNITY

We were deeply grateful for the presence and generous support of Thomas Arlotto, Simona Wright, Stephanie Laggini, Elisa and Joseph Coccia, Vito and Carolyn De Simone, Cynthia C. Capone, and the Garutti family.

We were also delighted to welcome Vincent Maione, Chair of the New Jersey Italian American Commission; Margaret Fontana, Executive Director of the Commission; and Erin Flaherty and Whitney Prendergast of Rutgers Foundation. What a fitting conclusion to a busy, productive, and deeply rewarding academic year!

Alumni News

News from our alumni...

NATASCIA CAPPA RU'24

I'm pleased to announce that I have joined the Brown in Bologna (BIB) program as an Assistant Director. I am looking forward to this new chapter supporting students in their academic experience abroad here in Italy, and I am thrilled to be working in this international academic setting. I am incredibly grateful for the foundation I received at Rutgers, which has been instrumental in preparing me for this new chapter in international education!

STEPHANIE LAGGINI FIORE, RU'82, RU'96

I retired from Temple Univ. after 26 years as faculty/Director of the Italian Program, and as Associate Vice Provost & Sr. Director of the Center for the Advancement of Teaching. It's a new chapter!

MARINO FORLINO, RU'15

In March 2026, I was awarded one of two Sabbatical Research Fellowships at Scripps College to support my research during my 2026–2027 sabbatical.

MICHELE MONSERRATI, RU'12

I'm delighted to share my promotion to Associate Professor of Italian in the Department of German and Italian at Smith College.



Italian Department faculty and alumni gather for photo at AAIS conference in Sassari, Sardinia in June. Pictured: Paolo Scartoni RU'24, Paola Gambarota RU faculty, Dora Labate RU'26, Johanna Rossi Wagner RU' 11, Annachiara Mariani RU'10, Carmela Scala RU faculty, and Sandra Waters RU' 09.

I'm excited to begin this new career-chapter at Chapman Univ., and grateful for all the support of faculty, staff, and fellow-graduate students in the Italian Department who have helped me get to this point.



**MARIA TERESA
DE LUCA**

More News

RU in ROME 2026

The Italian Department's summer study abroad program RU in Rome welcomes all students from Rutgers and other institutions. We strongly encourage all Italian majors and minors to take advantage of the very generous scholarships offered to students and to make study abroad part of their academic experience. This year we have a cohort of 20 students developing Italian language skills, while following their chosen track of internship, art history, or cinema. Students can contact the Director, Carmela Scala for more information. <https://italian.rutgers.edu/study-abroad/rome>

PROFESSOR EMERITUS, DAVID MARSH

At an Alberti conference in Vienna in April, David Marsh read the paper "Leon Battista Alberti and Aesop: The Programmatic Use of Apologues." It will be included in the proceedings of the conference to be printed in the fall in Stuttgart, Germany.

In the fall of 2026, Lysa Publishers of Ghent will publish his book *Challenging the Chancellor: Leonardo Bruni, Giannozzo Manetti, and Leon Battista Alberti*, a study of early Florentine humanism.

MARIA TERESA DE LUCA

I plan to defend my dissertation. In August, I will join the Department of World Languages and Cultures at Chapman University as an Instructional Assistant Professor of Italian Studies, where I will teach Italian and assist in Program Coordination.



RU in Rome students summer 2026 - Edelynn, Carlie, Bella, and Lana

Study abroad has been an experience that is unique like no other. I've met some of the best people I've ever known and I cannot wait to continue making the most special memories!

“ BELLA D'AGOSTINO

Dept. Events

On November 20, 2025 we welcomed Dr. Theodore J. Cachey, Jr., University of Notre Dame
He gave a lecture exploring Dante Alighieri's *Paradiso* as both a poetic map of the cosmos and a deeply personal act of self-mapping by an exiled Florentine. Co-sponsored with Global Medieval Studies and the Center for European Studies.

fall

On October 3, 2025 the Italian Department hosted the celebration of scholar, author, and Italian American memorialist Dr. Louise DeSalvo, featuring the most important scholars on her work: Edvige Giunta, Nancy Caronia, Joshua Fausty, Fernanda Perrone, Kym Ragusa, Caterina Romeo, and our very own Dora Labate as respondent. The occasion was the 7th year anniversary of her death and a token of gratitude to her family for donating the author's archive to Rutgers (DeSalvo was a Douglass College alumna) and for endowing a scholarship for our students to do research on Louise DeSalvo's work. Her widower, son, and daughter-in-law were all in attendance, which made the celebration even more special and emotional.



The Italian Graduate Society (IGS) organized a stimulating series of events throughout the year, including a film festival, *CineForum*, showcasing contemporary Italian films on innovators in the arts and industry—works rarely available in the United States. Managed in collaboration with RAI and the Italian Ministry of Culture, the festival provided the ideal occasion for faculty and undergraduate and graduate students to come together, discuss the films, and continue the conversation over pizza after each screening. Films were shown in Room 1180 in Rutgers Academic Building at 2pm.

The featured film screenings of recent Italian movies (with English subtitles) are listed below.

10-24 was: *INFINITO. L'UNIVERSO DI LUIGI GHIRRI*

11/7 was: *ENRICO PIAGGIO*

11/14 was: *IL CATTIVO POETA*

CINEFORUM

ITALIAN MOVIE SCREEN +
ENGLISH SUBTITLES
ABE room 1180

INFINITO. L'UNIVERSO DI LUIGI GHIRRI
OCTOBER 24 | from 2 pm
Directed by Matteo Parisini and narrated by Stefano Accorsi. Documentary on the life of the photographer Luigi Ghirri.

ENRICO PIAGGIO
NOVEMBER 7 | from 2 pm
Directed by Umberto Marino. Documentary on the life of Enrico Piaggio, the creator of the Vespa.

IL CATTIVO POETA
NOVEMBER 14 | from 2 pm
Directed by Gianluca Jodice. On the last days of the life of Gabriele D'Annunzio. With Sergio Castellitto.

THE EVENT IS FREE AND OPEN TO EVERYBODY. POPCORN AND PIZZA OFFERED.



spring

On February 3, 2026 the department welcomed Anna Maria Gehnyei, aka. Karima 2G for a DJ performance called *Afrofuturistic Soundscapes*. The next day, attendees met the author, Anna Maria Gehnyei, *The Black Body*. The book was translated by: (OVOI) *Other Voices of Italy: Italian and Transnational Texts in Translation*. Events were co-sponsored with IGS and NJIHC.

Students met Director Cristina Cavallo and viewed her documentary film: *Anime Galleggianti*. Afterwards there was a Q&A session with Cristina Cavallo and Prof. Laura Di Bianco. IGS supported.

Particularly moving was the film screening of *Toni, mio padre* (on the political philosopher and co-founder of Autonomia Operaia, Antonio Negri), an event introduced by the film's director, Anna Negri, the philosopher's daughter, who generously answered the audience's questions during the post-film discussion. The film was shown on March 6, 2026.

ITANJ's Annual Italian Language & Culture Day Competition Theme - *L'Italia in Gara: lo spirito della competizione italiana* took place at Rutgers on March 19, 2026.

The IGS annual conference, devoted to the theme *Radical Imaginations*, brought together emerging and established scholars to explore questions of diaspora and resilience (see the IGS News). The conference also welcomed back to Rutgers our colleague and friend Rhiannon Welch, currently Giovanni and Ruth Cecchetti Chair of Italian Literature at Berkeley.

Food for Thought with Laura Di Bianco was on April 14, 2026. Her topic was: *Beleaguered Landscapes: Toxicity and Repair in Italian Cinema (1970-2016)*. Talk followed by a light lunch.

Italiani Brava Gente - Board Game Premiere - Did you know that you can play a board game while learning about Italian colonialism in Ethiopia? Come and join us! The author, Joseph Isaac, a doctoral student in Rutgers' Communication department on the Media Studies track, was with us to play and test his board game before the official launch. Hosted by Italian Graduate Society.

Italian Night – Senior Celebration we congratulated our graduating majors and minors and awards were presented on May 5th then a reception in Rutgers Academic Building Italian Department.

On May 9, 2026 the department hosted the Annual Alumni Reunion and celebrated the 50th Anniversary of *La Fusta*. Twelve previous editors spoke about their experiences and met the current editors.

Faculty



ANDREA BALDI

Professor

This past academic year has been exciting and professionally rewarding. As a member of the International Committee of the Conference Italianidades, last November I gave a talk on *Renzo e Luciana* by Monicelli; the essay is forthcoming in the conference proceedings. In February, I spent a week as a Visiting Professor at the Univ. of Seville. I presented a paper at the AATI Conference and chaired the committee for the Coccia-Inserra Award for Excellence and Innovation in the Teaching of Italian.



PAOLA GAMBAROTA

Associate Professor

This past academic year I was invited to present my research at the Max Kade Center (Vanderbilt) and participated in the AAIS conference in Italy, while my longstanding project on Naples under Allied occupation has developed into a two-volume study. As Graduate Program Director, I continue to be inspired by our graduate students, whose innovative teaching and original research have earned recognition well beyond our university. I look forward with confidence to their future achievements.



CARMELA SCALA

Associate Teaching Professor

I founded FIEIT, was elected Treasurer of AAIS, joined the Rutgers SAS AI and Appeals Committees, secured two international grants for faculty development, published book chapters on AI and language pedagogy, presented at national conferences, expanded AI initiatives at Rutgers, and continued leading the Italian Language Program and the RU Rome Study Abroad Program.

Faculty



ALESSANDRO VETTORI

Distinguished Professor, Chair

In 2025 I completed the manuscript of the book *Fake News: How Falsified Documents Changed World History* (forthcoming in 2027), 4 articles and 3 book reviews. I have given 5 talks and served on the Rutgers SAS Language Requirement Committee and on the ACLS Graduate Futures Committee.

My current research is on money, usury, the rise of banking and the Franciscan answer through poverty in Dante's works. I continue to edit *OVOI* and *Italian Quarterly*, which will be going open access starting in 2027.



LAURA S. WHITE

Professor

This year I taught a great deal and acted as Undergraduate Director. I served on the New Brunswick Faculty Council and prepared and corrected the Graduate Proficiency Exams. I continued as Commissioner of the New Jersey Italian American Commission, and as Vice-President of the Italy America Commission on Education. I also continued as Member of the Advisory Council for the Department of French and Italian at Princeton University. Finally, I finalized my project to be developed next year.



MARIA LUISA DESSI

Italian Government Lecturer

Welcome to Rutgers!

The Italian Department would like to warmly welcome Maria Luisa Dessì and her husband, Pierpaolo Podda to Rutgers University - New Brunswick.

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