



## Petrarch Course

Wednesdays 1pm-4pm (AB 5050) Graduate Course 16:560:613 (3 credits)

taught by: Professor Laura S. White

After discussing the *Secretum*, the *De Vita Solitaria* (book 1) and a few letters, the course will focus on the *Canzoniere*, as the canon of introspective love poetry. We will examine its enormous influence on the lyric of the following centuries both in the Italian tradition (Petrarchismo, Gaspara Stampa, Veronica Franco, the Opera, popular songs), as well as in the European lyric tradition and well beyond. We will read essays by L. Bolzoni, J. Olney, R. Durling, M. Cottino-Jones, M. Santagata, G. Mazzotta, R. H. Wilkins and more. Taught in Italian.

More information at: <http://italian.rutgers.edu/>