**INTERMEDIATE ITALIAN 132**

**FALL 2018**

***COURSE REQUIREMENTS AND GENERAL INFORMATION***

***Instructor Name: Giampiero Biagioli***
***Office hours: Mondays (8:30 a.m.-9:30 a.m).; Wednesdays (1:10 p.m.-2:10 p.m.) By appointment***
***Email:gb396@italian.rutgers.edu***
***Classroom #:SC206***

​***PLEASE READ THE FOLLOWING ITEMS CAREFULLY.  IF YOU HAVE ANY QUESTIONS ABOUT THE INFORMATION, DO NOT HESITATE TO ASK YOUR INSTRUCTOR FOR CLARIFICATION.***

**Course objective:**                           Italian 132 is the continuation of Italian 131. It aims to further develop
communicative proficiency of the target language and culture by continuing the cultivation the five skills of speaking, listening, reading, writing and cultural competency in the interpretive, interpersonal, and presentational modes established in 131. Upon successful completion of the course students will be able to express themselves at a intermediate mid/high level as defined by the *ACTFL Guidelines*and:

1. **Comprehend***spoken*and *written*language with sufficient ability to grasp main ideas and some supporting details in short conversations that relate to daily life and represent authentic situations, as well as in selections of authentic texts that touch upon a variety of topics.

1. **Communicate**successfully in both *oral*and *written*contexts, narrating in both the present and past tenses by having short conversations about variety of personal topics and physical and social needs, as well as developing more structured sentences and paragraphs that are able to meet a number of practical writing needs.

1. **Compare**similarities and differences with regard to products and practices of the target culture and their own, while demonstrating a cultural awareness and understanding when they communicate.

**The grade distribution is:**     **Midterm**15%; **Final Exam** 20%; **tests** 20% (there will be 4 tests out of which the lowest score will be dropped); **compositions/blogs** 10%; **daily homework** and **language lab assignments** 10%; **class participation** 15%; **oral tests** 10%.

**The grading scale is:**90-100=A; 86-89=B+;  80-85=B;  76-79=C+;  70-75=C; 60-69=D; below 60=F

**Test dates:**The midterm exam is on **Thursday, March 9th,**during the regular class period. The final exam is **TBA** two oral tests will be administered in week 5 and week 11. Check with your instructor for accurate test dates.

**Make up policy**MISSED QUIZZES CANNOT BE MADE UP.  If you take all quizzes the lowest grade will be dropped when the class final grade is calculated.  Missing more then one quiz will result in a “0” grade for each additional missed quizzes**.**

**Attendance/participation      Students are expected to attend all classes; if you expect to miss one or two classes, please use the University absence reporting website**[**https://sims.rutgers.edu/ssra/**](https://sims.rutgers.edu/ssra/)**to indicate the date and reason for your absence.  An email is automatically sent to me.**
All students must attend regularly. No more than **four absences** are allowed; use them wisely, for health and other serious issues. Having more than four absences, arriving to class late, and engaging in behavior that is distracting to the rest of the class are grounds for a significantly lower mark in class participation.

**Disabilities policy**                  In case students with disabilities should require any special type of assistance and would like to request accommodations, they must follow the procedures outlined at: <http://disabilityservices.rutgers.edu/request.html>

**Cell phone policy**Cell phone use of any form (i.e. texting, internet browsing, etc..) during class is prohibited.  Use of a cell phone will negatively affect your participation grade.

**Language Lab work**is a mandatory part of the course. All assignments must be handed in on time. You should spend as much time in the lab as you need in order to complete your assignments properly. You may use any or all of the labs; your instructor receives weekly attendance reports to keep track of your visits.

**Language policy**:                   Italian is the language of instruction in this course and the use of English in the classroom will adversely affect your grade.

**Academic Integrity /Plagiarism**    In order to avoid plagiarism (the representation of the words or ideas of others as one’s own), every
quotation must be indentified by quotation marks or appropriate indentation and must be properly cited in the text or in a footnote. Always acknowledge your sources clearly and completely when you paraphrase or summarize material from another source (in print, electronic, or other medium) on whole or in part. If you are in doubt, please consult the policy on plagiarism and academic integrity at Rutgers and do not hesitate to ask your instructor for clarifications.
<http://academicintegrity.rutgers.edu/integrity.shtml>

SUGGESTIONS TO HELP YOU ACHIEVE SUCCESS IN THIS COURSE:

1. Make a constant effort to participate in each class. The classroom, not the textbook, is the primary focus for all first-year work. Your participation will be evaluated by your instructor and will enhance your progress in the course.
2. Do exercises regularly as they are assigned and follow instructions carefully. Each exercise has been designed to give you practice in using specific Italian structures.
3. Do not fall behind in your work. "Catching up" is extremely difficult in an elementary language course. Success depends largely on regular contact with the material. By the same token do not miss class. Your presence is indispensable, and part of your grade will be based on attendance.
4. Make a constant effort to assimilate the material you have just learned. This is not quite the same thing as memorization.
5. Do not hesitate to visit your instructor during his/her office hour(s). He/she is there to help you with any problems or questions you may have.
6. Italian tutoring is available at the Learning Resource Centers at the University should you need extra help. Ask your instructor for detail.
7. Any instructor of Italian is available to help any student of any class. A schedule of individual instructor’s office hours can be made available to students.

**Student-Wellness Services:**
**Just In Case Web App**
 <http://codu.co/cee05e>
 Access helpful mental health information and resources for yourself or a
friend in a mental health crisis on your smartphone or tablet and easily
contact CAPS or RUPD.

 **Counseling, ADAP & Psychiatric Services (CAPS)**
 (848) 932-7884 / 17 Senior Street, New Brunswick, NJ 08901/
[rhscaps.rutgers.edu/](http://rhscaps.rutgers.edu/)
 CAPS is a University mental health support service that includes
counseling, alcohol and other drug assistance, and psychiatric services
staffed by a team of professional within Rutgers Health services to
support students’ efforts to succeed at Rutgers University. CAPS offers a
variety of services that include: individual therapy, group therapy and
workshops, crisis intervention, referral to specialists in the community
and consultation and collaboration with campus partners.

 **Violence Prevention & Victim Assistance (VPVA)**
 (848) 932-1181 / 3 Bartlett Street, New Brunswick, NJ 08901 /
[vpva.rutgers.edu/](http://vpva.rutgers.edu/)
 The Office for Violence Prevention and Victim Assistance provides
confidential crisis intervention, counseling and advocacy for victims of
sexual and relationship violence and stalking to students, staff and
faculty.  To reach staff during office hours when the university is open
or to reach an advocate after hours, call 848-932-1181.
**Disability Services**
  (848) 445-6800 / Lucy Stone Hall, Suite A145, Livingston Campus, 54
Joyce Kilmer Avenue, Piscataway, NJ 08854 /  <https://ods.rutgers.edu/>
 The Office of Disability Services works with students with a documented
disability to determine the eligibility of reasonable accommodations,
facilitates and coordinates those accommodations when applicable, and
lastly engages with the Rutgers community at large to provide and connect
students to appropriate resources.

**Scarlet Listeners**
 (732) 247-5555 / <http://www.scarletlisteners.com/>
 Free and confidential peer counseling and referral hotline, providing a
comforting and supportive safe space.

**INTERMEDIATE ITALIAN 132 SYLLABUS-  FALL 2018**

**Required text: “Un Viaggio Fantastico nella Lingua e nella cultura Italiana”; you can buy it at:**<https://he.kendallhunt.com/product/un-viaggio-fantastico-nella-lingua-e-nella-cultura-italiana>
**Other readings will be provided by the instructor on Sakai.**

Instructor: GIAMPIERO BIAGIOLI
Email: gb396@italian.rutgers.edu
Office hours: By appointment

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| ***WEEK (of)*** | ***Topics*** | ***HOMEWORK / TESTS*** | ***LABS/PROJECTS*** |
| 1. 9/5
 | Ripasso grammaticale e introduzione al corso**Obbiettivi grammaticali:*** ripasso dei verbi regolari e irregolari al presente
* ripasso dei verbi riflessivi al presente

**Obbiettivi culturali:*** Scoprire quanto sono superstiziosi gli italiani
* Paragonare la cultura italiana sulle superstizioni a quella americana

  | **Lettura: La principessa che non rideva mai.****Cose da fare per questa settimana:**1. Rispondere alle domande in "Prima della lettura"
2. Imparare il vocabolario
3. Fare pratica con il vocabolario
4. Completare "L'angolo della cultura"
5. Leggere la prima parte della storia

**SCRITTURA 1** | Momento musicale“La canzone di Marinella” di Fabrizio de André    |
| 1. 9/10
 | **Obbiettivi grammaticali:*** ripasso del futuro dei verbi regolari
* ripasso del futuro dei verbi irregolari

**Obbiettivi culturali:*** Feste tradizionali italiane
* Celebrazioni e cucina regionali

    | **Lettura: La Gatta Cenerentola****Cose da fare per questa settimana:**1. Rispondere alle domande in "Prima della lettura"
2. Imparare il vocabolario
3. Fare pratica con il vocabolario
4. Completare "L'angolo della cultura"
5. Leggere la prima parte della storia

  |   |
| 1. 9/17
 | Verbi Riflessivi:Power Point & exercises available on Sakai. | Readings from “Ma le stelle quante sono”di G. Carcasi   | **Lab recording 1**  |
| 1. 9/24
 | **La Gatta Cenerentola continnued** | **Cose da fare per questa settimana:**1. Completare la lettura della storia
2. Completare gli esercizi di "Comprensione"
3. Completare la sezione "A parole tue"
4. Completare "Curiosità" (esercizio che vale come come extra credit)
5. Completare gli esercizi di grammatica
6. Completare la "Conversazione
 | **QUIZ 1** |
| 1. 10/1
 | **Obbiettivi grammaticali:*** ripasso dei pronomi diretti
* ripasso dei pronomi indiretti

**Obbiettivi culturali:*** Gli italiani  e gli animali domestici
* Gli italiani e la caccia

  | **Lettura: Cagliuso****(Puss in Boots)** **Cose da fare per questa settimana:**1. Rispondere alle domande in "Prima della lettura"
2. Imparare il vocabolario
3. Fare pratica con il vocabolario
4. Completare "L'angolo della cultura"
5. Leggere la prima parte della storia

**SCRITTURA 2**  |   |
| 1. 10/8
 | Congiuntivo presente & passato continued | **Cose da fare per questa settimana:**1. Completare la lettura della storia
2. Completare gli esercizi di "Comprensione"
3. Compeltare la sezione "A parole tue"
4. Completare "Curiosità" (esercizio che vale come come extra credit)
5. Completare gli esercizi di grammatica
6. Completare la "Conversazione"

   |   |
| 1. 10/15

    | Congiuntivo Presente & PassatoPower Point & exercises available on Sakai | Readings: “Paolo e Francesca”, (da “Un giorno in Italia” )  | **ORAL EXAM 1** |
| 1. 10/22

    | .Congiuntivo imperfetto e trapassatoPower Point & exercises available on Sakai. | Readings: “Arte contemporanea a Venezia”, (da “Un giorno in Italia”)  |  **MID TERM EXAM** |
| 1. 10/29

  | **Obbiettivi grammaticali:*** ripasso delle preposizioni semplici
* ripasso delle preposizioni articolate

**Obbiettivi culturali:*** Rapporto genitori e figli
* Le donne in Italia e nel mondo

  | **Lettura: Sapia Liccarda****Cose da fare per questa settimana:**1. Rispondere alle domande in "Prima della lettura"
2. Imparare il vocabolario
3. Fare pratica con il vocabolario
4. Completare "L'angolo della cultura"
5. Leggere la prima parte della storia

**SCRITTURA 3** | **Lab recording 2****QUIZ 2** |
| 1. 11/5

  | **Obbiettivi grammaticali:*** Condizionale presente
* Condizionale passato
* Periodo ipotetico della realtà &irrealtà

Power point & exercises available on Sakai. |  Radings:Sonetto: “S’i fossi foco”, (C. Angiolieri)  | Momento musicale[S'io fosse foco - Fabrizio De André](https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=1&cad=rja&uact=8&ved=0ahUKEwjuxZeo1NXYAhXxQd8KHbslCCEQyCkIKjAA&url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3Dy9qfAw02Lfs&usg=AOvVaw1x7BgItU2wjLQbYHQwiymd) |
| 1. 11/12
 | Periodo ipotetico della realtà & irrealtà continued Le congiunzioni del congiuntivoPower point & exercises on Sakai. | Readings:Canzone: “Tutto l’amore che ho”, di Jovanotti  | Momento musicale **ORAL EXAM 2**  |
| 1. 11/19
 |  Forma passiva; si passivante & si impersonalePower Point & exercises available on Sakai. | Readings:“Alberobello”, da “Un giorno in Italia”  |  |
| 1. 11/26
 | Forma passiva; si passivante & si impersonale, continued | Readings:“Cristo si è fermato a Eboli” di C.Levi  |  **QUIZ 3** |
| 1. 12/3
 | Il discorso diretto & indiretto  | Readings:“L’imbianchino” di R. Piumini e F. Altan |      |
| 1. 12/10
 |   | **Review for the final project**  |   |
| 12/12 | Last day of class   | **Review for the final project** |   |
|   | **FINAL EXAM** |    |   |

**All  readings, assignments and dates are subject to change.**

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