

# RU IN ROME SUMMER 2018

## ITALIAN CULTURE TODAY (1.5 credits)

ITALIAN 01:560:317

This course introduces students to Italian history and culture in their contemporary contexts. Emphasis will be placed on the complex interplay between the past and the present, and on how Italians today interpret their formidable cultural legacy.

### LEARNING GOALS:

The primary goal of the course is to immerse students in today's Italy through a selection of culturally significant activities (the ruins of Pompeii; Naples' first pizzeria; Italy's film studios, *Cinecittà*; and wine production and appreciation in Frascati).

### COURSE STRUCTURE AND ASSESMENT:

The course is made up of on-site, experience-based learning, independent research, and online assessment activities.

### GRADE DISTRIBUTION AND COURSE REQUIREMENTS

30% Pre-departure exam (online Monday, June 25)

20% Punctual, respectful and attentive attendance on cultural excursions

40% Two reflection essays (due in Dropbox on Sakai, Friday, July 20)

10% Final Exam (online Wed, August 1)

## PRE-DEPARTURE ASSIGNMENTS

**Online EXAM June 25, 2018 30%**

Students will study the following articles, films, and resources in order to answer questions about them on a pre-departure exam that assesses their level of preparation for approaching Italian culture today in country.

REQUIRED READING (articles on Sakai):

1. "A Slice of History: Pizza Through the Ages," Gayle Turim, History.com
2. "Pompeii," History.com
3. "How to Drink Italian Wine," John Finocchiaro
4. "How to Drink Like an Italian," Gina Mussio
5. "Italian Wine Exploration Map," Winefolly.com
6. "Frascati Wine," Loren Sonkin
7. "The *Cinecittà* Refugee Camp, 1944-1950," Noa Steimastky

REQUIRED VIEWING (streaming on Sakai):

*Italy, Love It or Leave It*, dir. Gustav Hofer and Luca Ragazzi (2011)

*Bellissima*, dir. Luchino Visconti (1951)

**CULTURAL EXCURSIONS. 20%**  
**REFLECTION ESSAYS. 40%**

## **SATURDAY, JULY 7**

### **VISIT TO CINECITTA' AND FRASCATI VINEYARD**

Departure on private bus from St. John's at 9am, return by 7pm. Lunch provided.

Students will be required to pay close attention to the guided tours provided, taking notes and asking questions in preparation for a 5-page reflection essay (1,500 words). Students should be able to place the cultural sites into their historical and contemporary contexts. Students should plan to incorporate photos in their essays.

## **SATURDAY, JULY 14**

### **VISIT TO POMPEII AND NAPLES' FIRST PIZZERIA**

Departure on private bus from St. John's at 9am, return by 7pm. Lunch provided.

Students will be required to pay close attention to the guided tours provided, taking notes and asking questions in preparation for a 5-page reflection essay (1,500 words). Students should be able to place the cultural sites into their historical and contemporary contexts. Students should plan to incorporate photos in their essays.

**FINAL ASSESSMENT**  
**Online EXAM August 1, 2018 10%**

### **Attendance, Participation, and Disabilities Policies**

Students are expected to attend all classes. In case students with disabilities should require any special type of assistance and would like to request accommodations, they must follow the procedures outlined at: <http://disabilityservices.rutgers.edu/request.html>

### **Plagiarism**

Active collaboration with classmates is encouraged in class discussion and preparation. You may share notes and ideas with other students. However, you may not collaborate with anyone else when taking the examinations. Written work and research must result from your own individual effort. In order to avoid plagiarism (the representation of the words or ideas of another as one's own), every quotation must be identified by quotation marks or by appropriate indentation and must be properly cited in the text or in a footnote. Always acknowledge your sources clearly and completely when you paraphrase or summarize material from another source (in print, electronic or other medium) in whole or in part in. If you are in doubt, please consult the policy on plagiarism and academic integrity at Rutgers and do not hesitate to ask your instructor.