**01:560:231 - ITALIAN CULTURE**

*Tuesday/Thursday, 11:30a - 12:50 p, taught by Professor Scala*

Through a series of multimedia lectures and readings, students are introduced to the history and culture of Italy from antiquity to the early modern period. Topics include the emergence of the Italian language and literature, medieval and Renaissance art, sacred and secular music, politics and political theory, and the Italian contribution to the Age of Discovery.

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**01:560:355 - LOVE & SEX ITALIAN STYLE**

*Monday/Wednesday, 1:10p - 2:30p, taught by Professor Vettori*

An investigation of love in Italian literary texts from the Middle Ages to the present, through a combination of novels, poems, short stories, treatises, essays, and films. Themes of the course will be: What is love in the Italian literary tradition? What constitutes Italian sexual conduct? What is the role of women in love relationships after Romanticism? How is gay and lesbian love perceived and represented in literature? and more...

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**01:560:391 - ITALIAN FOOD CULTURE**

*Tuesday/Thursday, 1:10 p - 2:30 p, taught by Professor White*

Lexicon, images and metaphors of food have an essential role in the Italian literary tradition, and gastronomy is interwoven into all aspects of Italian culture. Through the reading of short stories, poems, and texts of different genres, the course will highlight the diverse roles and functions of food: as nourishment of body and spirit, as social divider or unifier, as means of seduction or communication, as catalyst for an atmosphere or as a statement of power, as stimulus of memories or projection to the future.

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**01:560:316 - ITALIAN LITERATURE & FASCISM**

*Monday/Wednesday, 11:30 a - 12:50 p, taught by Eilis Kierans*

How does literature justify, survive, and fight the terrors of a totalitarian regime? In our readings of twentieth-century literary and visual responses to Italian Fascism, we will examine the fascination with the new ‘superman’ and with technology, the myth of empire building, the poetry of dissidents, the testimony of Jewish writers, and the narratives of male and female resistance fighters.

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Fall 2018 SPOTLIGHT

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