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#### ITALIAN SHORT STORY

**16:560:662:A1:04751**

ONLINE COURSE, 3 CREDITS, 5/26/2015-6/19/2015 – BALDI

*Cross-listed with 01: 560:492:A1*

The course focuses on the close-reading and discussion of short stories by prominent authors, such as Tarchetti, Serao, Verga, Messina, Negri, Pirandello, Buzzati, Calvino, Rodari, Sciascia, Ortese, and Scgeo. We will examine the structural, stylistic, and rhetorical features of these texts. We will also address key social and cultural issues of the 19th-21<sup>st</sup> centuries (such as the Italian Unification, the 'economic miracle', gender conflicts, and migration) as well as literary movements and genres ('Verismo', the fantastic, and neo-realism). Our analysis will be supported by critical readings and a wide array of visual materials (clips from You Tube and from movies by Vancini, Monicelli, and the Taviani brothers). Completion of questionnaires, digital presentations, and short papers required. Materials used in the class can be adapted for K-12 instruction. Conducted in Italian.

#### TOPICS IN ITALIAN LITERATURE AND CULTURE: ITALIAN THROUGH MUSIC

**16:560:691:D1:03233**

ONLINE COURSE, 3 CREDITS, 6/22/2015-07/17/2015 - SCALA

*Cross-listed with 01: 560:491:D1*

This course provides an overview of some of the major trends and movements in Italian history and culture and focuses on the influence that these trends, movements and other historical facts have had on the music of the "Bel Paese". Conducted in Italian.

#### LITERARY RELATIONSHIPS: ITALIAN IDENTITY IN FILM AND LITERATURE

**16:560:673:J1:04752**

ONLINE COURSE, 3 CREDITS, 7/20/2015-8/12/2015- DI ROSA

*Cross-listed with 01:560:348:J1*

What does it mean to be Italian? This course analyzes the construction of Italian identity and its evolution through the study of a number of novels and films that grapple with its personal, geographical, political, and social features. The course will track and investigate the unfolding of this complex, layered and ever changing notion from the proclamation of the Kingdom of Italy in 1861, to the struggles for self-preservation during World War II and the 1968 upheavals, to contemporary issues of cultural and ethnic reconfiguration related to the phenomenon of immigration. All materials used in class may be adapted for instruction at the K-12 level. Conducted in Italian.