

Exploring Contemporary Italy

16:560:674 cross listed with 01:560:491



Taught in Italian, the course tackles a wide range of pressing contemporary topics: the north-south divide, gender conflicts, environmental issues, migration, visual culture, etc. We will analyze different kind of texts: short fiction, essays, newspaper articles, movies, video clips, etc. Authors include: Sciascia, Calvino, Buzzati, Ortese, Rodari, Scego, Kuruvilla, Lahiri, and Ferrante. Assignments and most readings will be in Italian, with excerpts from critical essays in English. Completion of questionnaires, short essays, participation in a Forum, final paper/project and two online one-to-one meetings required.



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