

Baroque

TOPICS IN ITALIAN LITERATURE



Baroque
Fall Graduate Course 16:560:631 (3 credits)

Mondays 3:50-6:40pm (AB 5050)
Taught by: Professor Laura S. White

The course deals with the Italian Literary Baroque within the frame of the Reformation and the Counter Reformation. It will focus mainly on theater, poetry, and the new scientific prose: different "genres" that are closely related by the use of the "metaphor" (as expressed in Emanuele Tesauro's *Cannocchiale Aristotelico*, the treatise parallel to Boileau's and Gratian's). The political tragedies of Federico Della Valle and Carlo de' Dottori will be examined in the light of the political doctrines and the Aristotelian literary canon of the times. The metaphysical poems of Tommaso Campanella and the lyrics of Giambattista Marino will be discussed with references to similar counterparts in Europe (i.e. John Donne, Gongora), and Galileo's scientific language will be analyzed. The course will stress the intercommunication and the crossing of boundaries among the various art forms in this period in search of the musical, pictorial, and evocative values of the poetic "word". The course is conducted in Italian.

More information at: <http://italian.rutgers.edu/>



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