

A close-up photograph of a human hand, palm up, holding a small, delicate plant. The plant has several bright green leaves and a single, vibrant pink flower. The hand is positioned against a bright, slightly blurred background, creating a sense of focus on the plant. The lighting is soft, highlighting the textures of the skin and the plant's leaves.

Italian Department
graduate course
16:560:691:01

Multispecies Humanities

Prof. Vetri Nathan on Wednesdays 4.30-7 pm

This new transcultural and transdisciplinary course explores the entangled lives of humans, fungi, plants, microorganisms and animals via the newest thinking in the Environmental Humanities. Learning and research in the course will be connected to the structure and activities of a new humanities lab (www.thecybercenelab.org). We will experiment with innovative ways of engaging with the worlds around us by questioning the hierarchical classification of species as well as the resulting commodification and othering of lives in different transnational, national, regional and local contexts. We will also explore possible public-facing solutions towards renewed multispecies healing and habitability by studying historical and contemporary restorative strategies. Taught in English.