# SYLLABUS

**Required Texts:**


<table>
<thead>
<tr>
<th>SETTIMANA</th>
<th>CAPITOLO</th>
<th>LETTURE E FOTOROMANZO</th>
<th>TEST COMPOSIZIONI</th>
<th>LABORATORIO</th>
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<tbody>
<tr>
<td>Settimana del 22 gennaio</td>
<td>Ripasso</td>
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</table>
| Settimana del 28 gennaio   | **Unità 5A: Buon appetito!**
  Communication              | Students will be able to:   | Lettura               |                   |
  1. Talk about food         |                           | *Lo zapping* (p. 129)        |                   |             |
  2. Discuss grocery shopping|                           | Fotoromanzo                 |                   |             |
  **Unità 5A: Buon appetito!**
  Grammar                    | Students will be able to:   | *La lista della spesa* (p. 156-157) |                   |             |
  1. The *passato prossimo* with *essere* |
  2. Direct objects pronouns|
  3. Partitives and expressions of quantity |
| Settimana del 4 febbraio   | **Unità 5B: Buon appetito!**
  Communication              | Students will be able to:   | Lettura               |                   |
  1. Talk about meals and place settings |
  2. Describe flavors         | *I pasti in famiglia* (p. 174) |                     |                   |             |
  **Unità 5B: Buon appetito!**
  Grammar                    | Students will be able to:   | Fotoromanzo              |                   |             |
  1. Indirect object pronouns|
  2. adverbs                  | *Troppi cuochi guastano la cucina* (pp. 172-173) |                   |               |
| Settimana dell'11 febbraio | **Unità 6A: La routine del mattino**
  Communication              | Students will be able to:   | Lettura               |                   |
  1. Talk about morning routines |
  2. Discuss personal hygiene| *Farsi belli la mattina* (p. 196) |                     |                   |             |
  **Unità 6A: La routine del mattino**
  Grammar                    | Students will be able to use: | Fotoromanzo              |                   |             |
| Settimana del 18 febbraio  |                           | *Sbrigati, Lorenzo!* (pp. 194-195) |                   |             |
| Settimana del 25 febbraio  | **Unità 6A: La routine del mattino**
  Communication              | Students will be able to:   | Lettura               |                   |
  1. Talk about morning routines |
  2. Discuss personal hygiene| *Farsi belli la mattina* (p. 196) |                     |                   |             |
| Settimana del 4 marzo      | **Unità 6A: La routine del mattino**
  Grammar                    | Students will be able to use: | Lettura               |                   |
|                            |                           | *Sbrigati, Lorenzo!* (pp. 194-195) |                     |             |

**Esame orale n. 1** due on February 24th

**Scrittura n. 1**

**Test n. 1**

**Scrittura n. 2** due on March 10th
<table>
<thead>
<tr>
<th>Week</th>
<th>Unit A</th>
<th>Communication</th>
<th>Unit B</th>
<th>Communication</th>
<th>Grammar</th>
<th>Test</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>11 March</td>
<td><em>Unita 6B: Dal dottore</em></td>
<td>Students will be able to talk about:</td>
<td><em>Lettura</em></td>
<td><em>Lo zapping</em> (p. 205)</td>
<td>Lettura <em>Tutti in forma</em> (pp. 224-225)</td>
<td>MIDTERM</td>
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<td>1. Health</td>
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<td>2. Remedies and well-being</td>
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<td>18 March</td>
<td><em>Unita 6B: Dal dottore</em></td>
<td>Students will be able to use:</td>
<td><em>Lettrura</em></td>
<td><em>Tutti in forma</em> (pp. 224-225)</td>
<td><em>Fotoromanzo</em> <em>Riposo e svago</em> (pp. 234-235)</td>
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<td>1. <em>Ci</em> and <em>ne</em></td>
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<td>2. The imperfetto and Imperfetto vs. passato prossimo</td>
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<td>3. The trapassato prossimo</td>
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<td>25 March</td>
<td><em>Unita 7A: A casa</em></td>
<td>Students will be able to:</td>
<td><em>Fotoromanzo</em></td>
<td><em>Riposo e svago</em> (pp. 234-235)</td>
<td><em>Test n. 2</em></td>
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<td>Esame orale n. 2</td>
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<td>1. Describe their home</td>
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<td>2. Talk about future actions and events</td>
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<td>Grammar</td>
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<td>Test n. 2</td>
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<td>Scrittura n. 3 due on April 7th</td>
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<td>Students will be able to:</td>
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<td>1. describe people</td>
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<td>2. ask questions</td>
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<td>8 April</td>
<td><em>Unita 7B: Le faccende domestiche</em></td>
<td>Students will be able to talk about:</td>
<td><em>Lettura</em></td>
<td><em>Case per tutti i gusti</em> (p. 236)</td>
<td><em>Fotoromanzo</em> <em>Che porcile!</em> (pp. 250-251)</td>
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<td>1. The household chores</td>
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<td>2. Appliances</td>
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<td>Grammar</td>
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<td>Students will be able to:</td>
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<td>1. Use the formal and informal imperative</td>
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<td>2. Learn time expressions</td>
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<td>15 April</td>
<td><em>Unita 8A: Il trasporto</em></td>
<td>Students will be able to talk</td>
<td><em>Lettura</em></td>
<td><em>In treno o in autobus?</em> (p. 276)</td>
<td><em>Test n. 3</em></td>
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about:
1. Cars and driving
2. Public transportation

**Grammar**
Students will be able to use:
1. Comparative of equality and inequality
2. Superlatives

<table>
<thead>
<tr>
<th>Fotoromanzo</th>
<th>C’eravamo tanto amati (pp. 274-275)</th>
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Settimana del 22 aprile

**Unità 8B: In vacanza**

**Communication**
Students will be able to talk about:
1. Vacation
2. Travelling and tourism

**Grammar**
Students will be able to use:
1. Present conditional
2. Past consitional
3. *Dovere, potere* and *volere* in the conditional

<table>
<thead>
<tr>
<th>Fotoromanzo</th>
<th>Amici, romani, cittadini (pp. 290-291)</th>
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<tbody>
<tr>
<td>Test n. 4</td>
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</table>

Settimana del 29 aprile

**Review**

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*Last day of Class: Monday May 6th*

*Final exam date: TBA*
COURSE REQUIREMENTS AND GENERAL INFORMATION

INSTRUCTOR: Maria Teresa De Luca
EMAIL: mariateresa.deluca@rutgers.edu

102 aims to develop communicative proficiency of the target language and culture by cultivating the five skills of speaking, listening, reading, writing and cultural competency in the interpretive, interpersonal, and presentational modes. Upon successful completion of the course students should be able to:

- **Comprehend** the main ideas of both spoken and written language along with some supporting details from both edited and non-edited, highly contextualized and uncomplicated, oral situations and written texts that represent authentic situations.

- **Communicate** using learned words and phrases and simple sentences in both oral and written contexts. The student should be able to describe and narrate in the present by asking and answering simple questions and creating coherent sentences and short paragraphs to express personal meaning about a variety of topics.

- **Compare** similarities and differences with regard to products and practices of the target culture and their own, while demonstrating a cultural awareness and understanding when they communicate.

ATTENDANCE AND PARTICIPATION
Students are expected to attend all classes; if you expect to miss one or two classes, please use the University absence reporting website https://sims.rutgers.edu/ssra/ to indicate the date and reason for your absence. An email is automatically sent to me.

All students must attend regularly. No more than 3 absences are allowed; use them wisely, for health and other serious issues. Having more than four absences, arriving to class late, and engaging in behavior that is distracting to the rest of the class are grounds for a significantly lower mark in class participation.

Laptops, smart phones, iPods, and other electronic devices may NOT be used or visible during class. Please turn off and store before class. If you must check phone or text messages in a special or emergency situation, please inform the instructor before class, and leave the classroom to do so. Unauthorized use of such devices during class will result in your being marked absent for the day.

Audio and/or video recordings of the class are NOT allowed.
GRADE DISTRIBUTION

<table>
<thead>
<tr>
<th>assignment</th>
<th>weight</th>
<th>description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class participation</td>
<td>15%</td>
<td>Based on: - homework; - preparation for class; - small group work (engagement, participation); - responding when called upon / volunteering answers; - use of target language in class.</td>
</tr>
<tr>
<td>Compositions</td>
<td>15%</td>
<td>Activities to reinforce what has been acquired in the classroom.</td>
</tr>
<tr>
<td>Oral proficiency</td>
<td>10%</td>
<td>Short oral activities in which the student expresses his or her own views on topics covered in the class.</td>
</tr>
<tr>
<td>Tests</td>
<td>20%</td>
<td>To evaluate skills with grammar, vocabulary and reading comprehension (not cumulative). There will be 4 out of which the lowest score will be dropped.</td>
</tr>
<tr>
<td>Midterm exam</td>
<td>20%</td>
<td>To evaluate skills with grammar, vocabulary and reading comprehension (cumulative).</td>
</tr>
<tr>
<td>Final exam</td>
<td>20%</td>
<td>To evaluate skills with grammar, vocabulary, oral and reading comprehension (cumulative).</td>
</tr>
</tbody>
</table>

TEST DATES
The midterm exam is on March 14th during the regular class period. The final exam is TBA. The two oral tests will be administered in week 5 and week 11.

ASSESSMENT POLICY
Late work will not be accepted for any reason (other than documented medical or family emergency) and will be given a grade of ‘zero’.
Missed test cannot be made up. If you take all tests, the lowest grade will be dropped when the class final grade is calculated. Missing more than one test will result in a ‘zero’ grade for each additional missed test.
The use of electronic devices during examinations is prohibited.

GRADING SCALE
90-100  →  A
86-89   →  B+
80-85   →  B
76-79   →  C+
70-75   →  C
60-69   →  D
below 60 →  F
LANGUAGE POLICY
Italian is the language of instructions in this course. Use of English in the classroom will adversely affect your grade.

ACADEMIC INTEGRITY
In order to avoid plagiarism (the representation of the words or ideas of others as one’s own), every quotation must be identified by quotation marks or appropriate indentation and must be properly cited in the text or in a footnote. Always acknowledge your sources clearly and completely when you paraphrase or summarize material from another source (in print, electronic, or other medium) on whole or in part. If you are in doubt, please consult the RUTGERS polices, regulations and ordinances regarding academic honesty and integrity: http://academicintegrity.rutgers.edu/integrity.shtml, and do not hesitate to contact your instructor for clarification.

OBSERVATION OF MAJOR RELIGIOUS HOLIDAYS
Students may make up course work missed to observe a major religious holiday only if they make arrangements in advance with the instructor at least seventy-two hours in advance.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES
(848) 445-6800
Lucy Stone Hall, Suite A145, Livingston Campus, 54 Joyce Kilmer Avenue, Piscataway, NJ 08854
https://ods.rutgers.edu/

In order to establish resonable accommodations, students with disabilities should contact the appropriate disability services office at the campus where you are officially enrolled, participate in an intake interview, and provide documentation: https://ods.rutgers.edu/students/documentation-guidelines. If the documentation supports the request for reasonable accommodations, the disability services office in your campus will provide you with a Letter of Accommodations. Please share this letter with your instructors and discuss the accommodations with them as early in your courses as possible. To begin this process, please complete the Registration form on the ODS web site at: https://ods.rutgers.edu/students/registration-form.

STUDENT-WELLNESS SERVICES
Just In Case Web App at http://codu.co/cee05e
Access helpful mental health information and resources for yourself or a friend in a mental health crisis on your smartphone or tablet and easily contact CAPS or RUPD.

COUNSELING, ADAP AND PSYCHIATRIC SERVICES (CAPS)
(848) 932-7884
17 Senior Street, New Brunswick, NJ 08901
rhscaps.rutgers.edu/

CAPS is a University mental health support service that includes counseling, alcohol and other drug assistance, and psychiatric services staffed by a team of professional within Rutgers Health services to support the efforts of students to succeed at Rutgers University. CAPS offers a variety of services that include: individual therapy, group therapy and workshops, crisis intervention, referral to specialists in the community and consultation and collaboration with campus partners.
VIOLENCE, PREVENTION AND VICTIM ASSISTANCE (VPVA)

(848) 932-1181

3 Bartlett Street, New Brunswick, NJ 08901

The Office for Violence Prevention and Victim Assistance provides confidential crisis intervention, counseling and advocacy for victims of sexual and relationship violence and stalking to students, staff and faculty. To reach staff during office hours when the university is open or to reach an advocate after hours, call 848-932-1181.